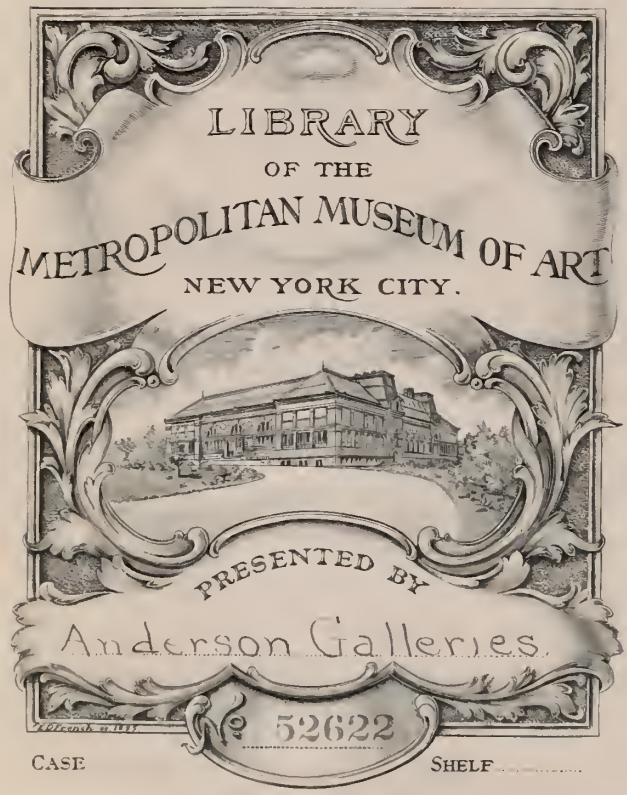
THE METROPOLITAN MUSEUM OF ART
3 0620 00396245 2

119.8

Q

19254



CASE SHELF

SALE NUMBER 1978
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER ELEVENTH

EARLY AMERICAN FURNITURE

OLD STAFFORDSHIRE, NEEDLEWORK SAMPLERS, GLASS, PEWTER CURRIER & IVES PRINTS OBJECTS OF ART, &C.

INCLUDING SELECTIONS FROM
THE COLLECTION OF
MRS. A. W. SAYRE
BOXWOOD, MIDDLEBURG, VA.

TO BE SOLD BY ORDER OF
HER DAUGHTER
THE PRINCESS DI SAN FAUSTINA
&
THE COLLECTION OF
KATHERINE M. H. BLACKFORD, M. D.
NEW YORK CITY

TO BE SOLD BY HER ORDER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
OCTOBER FOURTEENTH, FIFTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

Digitized by the Internet Archive
in 2015

https://archive.org/details/earlyamericanfur00ande_10

RARE CARVED MAHOGANY THREE-PART DINING TABLE
AMERICAN, EIGHTEENTH CENTURY

[NUMBER 430]

SALE NUMBER 1978
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER ELEVENTH

EARLY AMERICAN FURNITURE

OLD STAFFORDSHIRE, NEEDLEWORK SAMPLERS, GLASS, PEWTER CURRIER & IVES PRINTS OBJECTS OF ART, &C.

INCLUDING SELECTIONS FROM
THE COLLECTION OF
MRS. A. W. SAYRE
BOXWOOD, MIDDLEBURG, VA.

TO BE SOLD BY ORDER OF
HER DAUGHTER
THE PRINCESS DI SAN FAUSTINA
&
THE COLLECTION OF
KATHERINE M. H. BLACKFORD, M. D.
NEW YORK CITY

TO BE SOLD BY HER ORDER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
OCTOBER FOURTEENTH, FIFTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

WEDNESDAY AFTERNOON, OCTOBER FOURTEENTH

EARLY STAFFORDSHIRE FIGURES AND PITCHERS 1-20

EARLY AMERICAN AND EUROPEAN NEEDLEWORK SAMPLERS AND NEEDLEWORK PICTURES 21-44

CURRIER & IVES LITHOGRAPHS, ETC. 45-61

EARLY AMERICAN GLASS 62-93

EARLY AMERICAN FURNITURE, MIRRORS, ETC. 94-221

THURSDAY AFTERNOON, OCTOBER FIFTEENTH

CURRIER & IVES PRINTS, ETC. 222-233

OLD PEWTER, SHEFFIELD PLATE AND OLD LACQUER WARE 234-265

EARLY STAFFORDSHIRE FIGURES AND GROUPS, ETC. 266-286

EARLY AMERICAN AND EUROPEAN NEEDLEWORK SAMPLERS 287-305

OLD WAX PORTRAITS, SILHOUETTES, ETC. 306-315

EARLY AMERICAN FURNITURE, MIRRORS, ETC. 316-450

FIRST SESSION

NUMBERS 1-221

EARLY STAFFORDSHIRE FIGURES & PITCHERS

NUMBERS 1-20

1 TWO EARLY STAFFORDSHIRE FIGURINES
Boy and his Dog, and The Milkmaid. Boy is shown astride a black and white shepherd dog, which surmounts a molded base fashioned in the form of an inkwell with two pen openings. The milkmaid is depicted milking a cow which is set against a rustic tree trunk, top of which forms a vase. Both figures heightened by splashes of brilliant colors. (2)
Height, 6 *and* 5½ *inches*

2 EARLY STAFFORDSHIRE COTTAGE GROUP
Highland Lad and Lassie. An idyllistic group depicting the peace of the Highlands. Lassie is shown with open book on lap, while the lad holds a musical instrument. There are two lambs at their feet. Entire group at base of tree, top of which is fashioned in form of spill vase. *Height*, 9½ *inches*

3 EARLY STAFFORDSHIRE COTTAGE GROUP
The Whippet. Two Scottish children in brilliantly colored costume shown grouped with their pet courser, which has just brought in a hare that the lad holds aloft. The group as base of a tree, top of which is fashioned in form of spill vase.
Height, 10½ *inches*

4 EARLY STAFFORDSHIRE COTTAGE GROUP
"Companions." Horse and cow shown drinking from trough in barnyard at foot of tree on which are perched two brilliantly colored pigeons. Tree fashioned to form flower vase. The whole in brilliant colors. *Height*, 10½ *inches*

5 TWO EARLY STAFFORDSHIRE COTTAGE FIGURES
Scottish Lad with his dog and youth in quaint early English costume. Both full standing figures in brilliant colors. (2)
Height, 9 *inches*

6 EARLY STAFFORDSHIRE COTTAGE GROUP

Playmates. Lad and lass with sheep and dog grouped with quaint flower receptacle. Glazed in many colors. *Height*, 9½ *inches*

11 -

7 EARLY STAFFORDSHIRE COTTAGE GROUP

"Robin Hood." Robin Hood and Little John grouped with dog and tree trunk in shape of vase. The group heightened with black and gilding. *Height*, 15 *inches*

8 -

8 PAIR OF OLD COPPER LUSTRE PITCHERS

Globular, with cylindrical neck and shaped handle. Encircled by a band of foliage decoration. (One defective) (*Sayre*) (2) *Height*, 7 *inches*

12 -

9 EARLY STAFFORDSHIRE COTTAGE GROUP

The Gleaner. Standing female figure with sheaf of wheat hollowed as flower vase. *Height*, 13½ *inches*

11 -

10 EARLY STAFFORDSHIRE COTTAGE GROUP

"Dog Tray." Scottish Highlander with seated Shepherd dog. Group with rustic vase-shaped tree. *Height*, 14 *inches*

10 -

11 PAIR OF OLD LUSTRE DECORATED PITCHERS

Rustic shape, modelled in relief and decorated in pink and copper lustre with sprays of harebells. (*Sayre*) *Height*, 8 *inche*

15 -

12 EARLY STAFFORDSHIRE COTTAGE GROUP

The Harvesters. Lad and lass in quaint rustic costume. Glaze in brilliant colors. *Height*, 12 *inch*

8 -

13 PAIR OF OLD STAFFORDSHIRE LUSTRE DECORATE DOGS

Well modelled large pair of King Charles spaniels, covered wi cream glaze and decorated in copper lustre. (*Sayre*) (2) *Height*, 13 *inch*

16 -

14 EARLY STAFFORDSHIRE TOBY

Seated figure of Toby Fillpot with foaming jug of ale on l left knee. He wears plum-colored coat with green cuffs, bla hat, tan breeches, blue stockings and black shoes. On square ba *Height*, 8 *inc.*

10 -

15 EARLY STAFFORDSHIRE TOBY

Standing corpulent figure of Toby Fillpot as the Snuff Taker. He wears old red coat, yellow waistcoat, lavender shorts, black shoes and a black hat. On molded rustic base.

Height, 10¼ *inches*

16 OLD DECORATED COPPER LUSTRE PITCHER

Is encircled by a band of polychrome decoration showing a woman and child playing battledore and shuttlecock. (Has firecrack) (*Sayre*) *Height*, 9 *inches*

17 ANGLO-AMERICAN BLUE STAFFORDSHIRE TEAPOT, SUGAR BOWL AND URN 1812

Macdonough's victory on Lake Erie. Low oval shape with hood and slightly domed covers. Decorated in rich blue with views of the great naval engagement, captioned "Macdonough's Victory". Fine floral borders. In excellent condition. (3)

Length, 11 *and* 7½ *inches*

18 ANGLO-AMERICAN BLUE STAFFORDSHIRE PITCHER 18TH CENTURY

Hartford State House; oviform, with view of State House and another edifice, flanked by trees; floral border at foot and neck. Deep rich blue. (Rim chipped) *Height*, 7 *inches*

19 PAIR OF OLD DECORATED COPPER LUSTRE PITCHERS

Have bulbous-shaped bodies encircled by a band of conventional foliage decoration on bright blue. (One has repaired handle) (*Sayre*) (2) *Height*, 7 *inches*

20 ANGLO-AMERICAN BLUE AND WHITE STAFFORDSHIRE PITCHER 18TH CENTURY

Boston State House. Oviform, with view of State House and another edifice; surrounded by forest trees and floral motifs. Loop handle. Deep rich blue. *Height*, 6¼ *inches*

SAMPLERS AND NEEDLEWORK PICTURES

NUMBERS 21-44

21 AMERICAN ALPHABET SAMPLER DATED 1803

Tan ivory linen, elaborately embroidered in pastel and crimson silks with series of varied letters of the alphabet. Below the episode "The Return from Canaan with the grapes", a jardinière of flowers and date 1803 flanked by personages, birds, floral motifs, windmills, edifices and initials S. K. Framed.

10 —

Height, 11¾ *inches; length*, 18½ *inches*

22 OLD COPPER LUSTRE DECORATED PITCHER

Curiously modelled spout and handle, the body with painted slip decoration of baskets of flowers. (Chipped) (*Sayre*)

17 —

Height, 9½ *inches*

23 AMUSING AMERICAN MARINE SAMPLER 18TH CENTURY

Deep ivory linen, embroidered in old crimson, soft blue and green silks with detached floral motifs, edifice, quaint galley manned by two mariners, elaborate initials R. T. and numerals. Framed.

8 —

Height, 8½ *inches; length*, 17 *inches*

24 OLD DECORATED COPPER LUSTRE PITCHER

Barrel shape, body encircled by a band of painted slip decoration. Spout modelled with satyr-mask. *Height*, 6½ *inches*

10 —

25 OLD ENGLISH SILK NEEDLEWORK PICTURE

CIRCA 180(

Showing an extensive view of Burghley House and grounds Framed under glass with black and gold mat. (*Sayre*)

50

17 —

Size, 18 x 29 *inche*

26 INTERESTING DUTCH HERALDIC SAMPLER

DATED 178

11 —

Open tan linen, embroidered in pastel silks with central rampar lion having wreath with initals C.W.E. and date 1780 above, su tained by flying cupidons; flanked by pots of flowers, rabbi couchant stag, birds and episode, "The Return from Canaan with huge bunch of grapes. Framed.

Height, 14½ *inches; width*, 14¼ *inch*

27 UNUSUAL AMERICAN SAMPLER DATED 1772

Tan ivory linen, embroidered with ornate series of the alphabet at crown; below, with numerals, varied jardinières of flowers, birds and date 1772. Executed in pastel silks. Framed.

Height, 11¼ *inches; length,* 19¾ *inches*

28 QUAINT AMERICAN BRICK HOUSE SAMPLER 18TH CENTURY

Fine ivory linen, embroidered in mellow-toned silks with series of the alphabet at crown; below, with brick house, garden and personage, birds and chariot amid a great variety of floral motifs. Framed. *Height,* 16½ *inches; length,* 17 *inches*

29 INTERESTING AMERICAN SAMPLER 18TH CENTURY

Fine ivory linen, embroidered in mellow-toned silks with detached floral motifs amid which birds and a stag appear; at crown several series of varied letters of alphabet. Framed.

Height, 16½ *inches; width,* 16½ *inches*

In very fine condition.

30 AMERICAN NEEDLEPOINT SAMPLER 18TH CENTURY

Open mesh ivory linen, embroidered in petit-point with detached views of landscapes having edifices therein; jardinières of flowers and wreath inscribed E.H.S. Executed in pastel-colored silks. Framed. *Height,* 14¾ *inches; length,* 16½ *inches*

31 AMERICAN SAMPLER 18TH CENTURY

Fine ivory linen, embroidered in pastel and crimson silks with central initial H., flanked by varied conventionalized floral motifs and birds; at crown with varied lines of alphabet. Framed.

Height, 12¼ *inches; length,* 21 *inches*

32 QUAINT AMERICAN SAMPLER DATED 1781

Ivory linen, embroidered with detached motifs of jardinières, sprays of fruit, windmills, birds, minute figures of dogs; at crown with alphabet and date, 1781. At foot with episode "The Return with grapes from Canaan", and a milkmaid carrying two pails from her shoulders. Executed in fine blues, yellows, greens and brown silks. Framed. *Height,* 15 *inches; width,* 9 *inches*

33 AMERICAN FLORAL AND BIRD SAMPLER DATED 1804

Heavy ivory linen, embroidered with wreath of flowers at center, supported by flying cupidons; surmounted and flanked by jardinières of flowers, birds, initials E.C.E.E. and date 1804. Below, two personages stand under a tree. Executed in finely toned silks, with a charming blue predominating. Framed.

Height, 12½ *inches; length*, 13¼ *inches*

34 INTERESTING AMERICAN BRICK HOUSE SAMPLER DATED 1813

Ivory linen, embroidered with spacious crimson and red brick house at foot, having blue roof; flanked by jardinière of flowers, several detached motifs with stags, initials F.Z. and D.Z. and quaint floral devices. Executed in pastel-colored silks. Framed.

Height, 18½ *inches; length*, 18½ *inches*

35 OLD ENGLISH SILK NEEDLEWORK PICTURE CIRCA 1810

A Pastoral subject, depicting a woman and child playing with a lamb under a tree. Finely embroidered in silk long stitch. Oval frame of rosewood veneer. (*Sayre*)

Size, 17½ x 16½ *inches*

36 INTERESTING AMERICAN SAMPLER DATED 1787

Ivory linen, embroidered with coroneted initials W.S. and date 1787 above a jardinière of flowers and a recumbent lion; flanked by birds, cupidons, a lobster and varied detached floral motifs. Executed in charming pastel-colored silks. Framed.

Height, 8½ *inches; length*, 12¼ *inches*

37 VERY INTERESTING AMERICAN BRICK HOUSE SAMPLER DATED 1811

Ivory linen, embroidered with central yellow and pink brick house, flanked by fruiting trees. Above are two facing stags under a tree, "the emblems of constancy", birds, jardinières and coroneted initials H.B. and E.B.N.; below further jardinières of flowers, two rabbits, initials H.M. and C.H. with date 1811. Executed in very beautifully colored silks. Framed.

Height, 18 *inches; width*, 14¾ *inches*

38 RARE AMERICAN MARINE AND BRICK HOUSE SAMPLER DATED 1816

Fine ivory linen, embroidered with pink brick house at centre inscribed N. Y. 1814; at left a quaint ship with a single mariner, above a coat-of-arms displaying an eagle, flanked by birds in cages and numerous varied floral motifs, personages and further birds. Dated 1816. Executed in pastel-colored silks. Framed. *Height*, 19 *inches; length*, 20½ *inches*

39 UNUSUAL AMERICAN BRICK HOUSE SAMPLER 18TH CENTURY

Open mesh ivory linen, embroidered with pink brick house at centre foot, having blue roof, flanked by roosters and varied jardinières of flowers; above, a windmill, subject, "The Return from Canaan", with huge bunches of grapes, cupidons, animals and numerous floral motifs. Executed in pastel-colored silks. Framed. *Height*, 16¾ *inches; length*, 17¾ *inches*

40 INTERESTING AMERICAN BRICK HOUSE SAMPLER 18TH CENTURY

Fine ivory linen, embroidered with red brick house having yellow roof flanked by trees, quaint roosters, jardinières of flowers and birds. Executed in crimson, red and pastel-colored silks. Framed. *Height*, 13½ *inches; length*, 19½ *inches*

41 RARE AMERICAN BRICK HOUSE SAMPLER 18TH CENTURY

Ivory linen embroidered in pastel colors, with central stepped house, having the owner looking out of the door and two personages at left and right. The field with detached motifs of floral medallions; "The Return with the grapes from Canaan", Heraldic and other motifs. Very dainty border of vines. Framed. *Height*, 12¾ *inches; length*, 13½ *inches*

42 TWO OLD ENGLISH NEEDLEWORK PICTURES

Two views of Hend Leap House School near Worcester. Executed in chenille and long stitch on silk, initialled and dated, S.H.P. 1804. Black and gold glass mats, stucco and wood frames. (As is) (*Sayre*) (2) *Size*, 13¾ x 10 *inches*

42A PATCHWORK SILK QUILT

Diamond and square pattern design in varied colors.

Size, 5 *feet* x 3 *feet* 9 *inches*

43 INTERESTING AMERICAN BRICK HOUSE SAMPLER DATED 1814

Open blue ivory linen embroidered with coat-of-arms and date at crown; at centre with vase of flowers above a brick house flanked by further floral motifs. At left, a seated Indian wearing a crown; small animals and cupidons are introduced and give a most engaging variety to the scheme, which is charming in color. Framed. *Height,* 15½ *inches; length,* 15½ *inches*

44 RARE AMERICAN BRICK HOUSE SAMPLER DATED 1816

Ivory linen, displaying at foot, red brick house with blue roof and green door, above jardinière and wreath of flowers initialled W.B. and dated 1816; flanked by windmill, a rampant lion, floral motifs and other figures. Executed in mellow rich-colored silks. Framed. *Height,* 18 *inches; width,* 16¼ *inches*

CURRIER & IVES LITHOGRAPHS, ETC.

NUMBERS 45-61

45 COLORED PRINT BY CURRIER & IVES

"Moose Head Lake." By Currier & Ives, New York. Framed. *Size,* 10 x 14 *inches*

46 COLORED PRINT BY N. CURRIER

Washington's Reception—At Trenton N. J. April 1789. Colored print by N. Currier, 1845. Framed. *Size,* 14 x 10 *inches*

47 COLORED PRINT BY CURRIER & IVES

"Lake Memphremagog, Owl's Head." Published by Currier & Ives. Framed. *Size,* 10 x 14 *inches*

48 COLORED PRINT BY N. CURRIER

"James K. Polk, Eleventh President of the United States". Published by N. Currier, 1846. *Size,* 14 x 10 *inches*

49 COLORED PRINT BY CURRIER & IVES
"Cottage Life—Summer." Published by Currier & Ives, 1856. Framed. *Size*, 12 x 16 *inches*

50 COLORED PRINT BY N. CURRIER
"Burning of the Henry Clay, near Yonkers." Colored print by N. Currier. Published 1852. Framed. *Size*, 10 x 14 *inches*

51 COLORED PRINT BY CURRIER & IVES
The Sloop Yacht Volunteer. Colored print by Currier & Ives, 1887. Framed. *Size*, 12½ x 14½ *inches*

52 COLORED PRINT BY CURRIER & IVES
Terrific Combat Between the Monitor and Merrimac, in Hampton Roads, March 9, 1862. Currier & Ives, 1862. Framed. *Size*, 10 x 14 *inches*

3 COLORED PRINT BY CURRIER & IVES
"The Burning of The Ocean Monarch of Boston." Published by N. Currier, 1848. Framed. *Size*, 10 x 14 *inches*

4 TWO COLORED PRINTS BY CURRIER & IVES
"The Four Seasons of Life"; "Childhood," and "Middle Age". In the former two groups of playful children and a flock of sheep are seen in a rustic landscape. In the latter, an interior with a bearded man greeting his wife and children. Colored lithograph. J. M. Ives del. Drawn by Parsons & Atwater, Published 1868 by Currier & Ives, 152 Nassau Street. Two appropriate verses are in each lower margin. In maple frame. (2) *Size*, 19¾ x 26½ *inches*

5 FOUR AMERICAN COLORED FOX HUNTING PRINTS BY CURRIER & IVES
"The Meet"; "Full Cry"; "The Find"; "The Death". Colored lithographs by Currier & Ives, published New York, 152 Nassau Street. Framed. (4) *Size*, 16 x 20 *inches*
A RARE SET, finely colored and in excellent condition.

5 NEW YORK VIEW
The New York Stock Exchange. Colored print by Charles Hart. Published 1882. Framed. *Size*, 25 x 17 *inches*

57 THREE OLD FRENCH FRAMED COLOR PRINTS
12 — "Travail" and "Inconduite", a pair by E. Desmaisons after Compte-Calix. "La Récréation" by Bocquin after Lanfant de Metz. (*Sayre*) (3)

58 TWO FRAMED WATER COLOR DRAWINGS BY E. ESPOSITO
5 — Spanish Street scene and Lake scene. A pair. Signed. (*Sayre*) (2) *Size*, 13 x 8 *inches*

59 FIVE FRAMED WATER COLOR DAWINGS BY ALTON WILES
6 — Country and Marine views. Signed. Gold frames. (*Sayre*) (5)

60 FRAMED WATER COLOR DRAWING BY CHAS. E. MOSS
5 — Landscape with farm buildings, figures and sheep in the foreground. Signed. Gold frame. (*Sayre*)
Size, 10½ x 14½ *inches*

61 THREE FRAMED WATER COLOR DRAWINGS
4 — View on the Bosphorus, and two Mediterranean Coast scenes. (*Sayre*) (3)

EARLY AMERICAN GLASS

NUMBERS 62-93

62 TWO OLD MOULDED AMBER GLASS LAMPS
12 — Decorated with diamond pattern. One has burner. (*Sayre*) (2
Height, 9 *inche*

63 EARLY AMERICAN GLASS COMPOTE
3 — Square deep dish with shell corners. Set on turned baluster ar irregular domed base. *Height*, 8 *inch*

64 PAIR OF OLD BOHEMIAN DECORATED GLASS VASE
27 50 — Emerald-green, decorated in enamel and gilt and painted wi rustic figures in panels. (*Sayre*) (2) *Height*, 12½ *inch*

65 EARLY AMERICAN GLASS BUTTER DISH
2 — Horseshoe shape, with sunburst base fitted with pearled cov which has horseshoe handle. *Length*, 7 *incl*

6 EARLY AMERICAN GLASS LAMP
Floriated panel font, set on columnar shaft and square stepped base. *Height*, 11½ *inches*

7 OLD ETCHED GLASS LAMP SHADE AND SILVERED GLASS VASE
(*Sayre*) (2)

8 EARLY AMERICAN CANARY-COLORED TABLE GLASS
Consisting of three stemmed goblets, spoon holder and covered butter dish. Light canary color, impressed with bull's-eye motif. (5)

9 OLD SANDWICH GLASS LAMP
Smoky white color, shaped as a flower with columnar stem and square stepped base. *Height*, 12½ *inches*

0 PAIR OF CRYSTAL GOBLET-SHAPED VASES
Pear-shaped body with flaring lip. Set on heart-formed standard with intertwined milk and ruby decorations. (2)
Height, 12 *inches*

1 OLD ENGLISH BRISTOL GLASS VASE
Sapphire-blue flower-shaped vase decorated with vine branches. (*Sayre*) *Height*, 10 *inches*

2 PAIR OF CYRSTAL GLASS VASES
Bulbous body with flaring lip. Set on balustered standard, enriched with tear-drop design. (2) *Height*, 12 *inches*

3 TWO STIEGEL FLIP GLASSES AMERICAN, 18TH CENTURY
Fluted tapering sides; etched with latticed oval medallions, bands and wave motifs. In fine condition. (2) *Height*, 6 *inches*

TWO EARLY SANDWICH BLUE GLASS CANDLESTICKS
Finely molded hexagonal expanding shaft and foot; urn-shaped socket. Deep rich lapis-lazuli glass. (2) *Height*, 9¼ *inches*

75 EARLY AMERICAN HISTORIC GENERAL TAYLOR BLUE GLASS VASE

Oviform, enriched with raised medallions occupied by military trophies and one with bust portrait of General Taylor; the shoulder and neck with gadrooning. Rich deep lapis-lazuli blue.

10 —

Height, 9¾ *inches*

76 TWO ENAMELLED GLASS BOTTLES

DUTCH, 18TH CENTURY

Tall square sectioned body, with small neck and ball stopper. Decorated in colors with figure of a Dutch Burgher; the back and sides with flowers. (2)

14 —

Height, 8½ *inches*

77 TWO CUT GLASS LUSTRES ENGLISH, 18TH CENTURY

Circular shaft cut with pineapple motifs, broad scalloped bobèche having pendent amethyst drops and socket. On star-cut foot. (2)

40 —

Height, 9¾ *inches*

78 EARLY AMERICAN GREEN GLASS HANGING LAMP

Pear-shaped green glass globe decorated with impressed scroll floral motif. Fitted with brass collar and chains and candle holder.

27.50

Height, 45 *inches*

79 EARLY AMERICAN BLUE GLASS SUGAR BOWL

Drum-shaped body with short foot. High domed cover with knobbed handle. Fine royal blue color with impressed quilted all-over pattern.

45 —

Height, 7 *inches*

80 EARLY BOHEMIAN RUBY GLASS JAR

Goblet shape, on turned standard and scalloped base. Curled lip and fitted with cover terminating in knob handle. Cut and decorated in floral and gilt motifs. (Slight chip)

7.50

Height, 9 *inches*

81 EARLY AMERICAN GLASS MANTEL VASE

Double pear-shaped body with flaring lip and ringed neck. On short standard and base.

15 —

Height, 10 *inches*

82 EARLY AMERICAN GLASS COMPOTE

Circular deep dish with panels of cross diamond cutting. Set on short domed base.

4 —

Height, 6½ *inches*

33 TWO EARLY AMERICAN GLASS DECANTERS
One bottle-shaped and facetted, the other with panels alternating with disks. Both fitted with stoppers. (2)
Height, 12 *and* 15 *inches*

34 EARLY AMERICAN GLASS COMPOTE
Circular deep bowl impressed with shell motif. On turned standard and circular domed base. *Height*, 9 *inches*

35 EARLY BRISTOL BLUE GLASS COMPOTIER
Broad inverted bell-shaped body; on outcurving round foot. Finely etched with trailing garland of grapes and leaves.
Diameter, 9½ *inches*

36 EARLY BRISTOL BLUE GLASS COMPOTIER
Broad inverted bell-shaped body; on outcurving round foot. Finely etched with trailing garland of grapes and leaves.
Diameter, 9⅝ *inches*

37 EARLY AMERICAN CUT GLASS DECANTER
Bulbous body, with tall neck fitted with stopper. The body decorated with facets and draped motif. *Height*, 11 *inches*

38 PAIR OF BRISTOL GREEN GLASS CANDLESTICKS
Elongated vase-shaped standards mounting ringed candle sockets. Set on square base. Decorated with frontal medallions of Cupid with Horn of Plenty. (2) *Height*, 8 *inches*

39 TWO OLD BOHEMIAN DECORATED GLASS VASES
One compote shape, white opaque; the other, goblet shape, clear. Both with vine decoration. (*Sayre*) (2)
Height, 8 *and* 10 *inches*

40 EARLY AMERICAN GLASS WATER PITCHER
Bulbous body, with shaped neck and pouring lip, fitted with loop handle and impressed with panel design. *Height*, 8 *inches*

41 EARLY AMERICAN PURPLE GLASS BOWL
Deep bowl with ringed lip and short circular standard. Rich purple color with mottled milk-white bandings.
Diameter, 7 *inches*

92 EARLY STIEGEL FLIP GLASS CIRCA 1760
Straight-sided flaring glass with original cut medallion of two
6 — love birds on heart. (Repaired) *Height, 7 inches*

93 BOHEMIAN SAPPHIRE-BLUE GLASS COVERED VASE
CIRCA 1850
Urn shape, with domed cover and cut to the clear with peacock
50 feather decoration. Bears on one side an engraved panel, depict-
42 — ing Napoleon at the battle of La Belle Alliance, encircled below
with an inscription in German pertaining to the event. (*Sayre*)

EARLY AMERICAN FURNITURE, MIRRORS, ETC.

NUMBERS 94-221

94 TWO OLD EGLOSIME PRINTS
Fête Champêtre and Rustic Lovers, after Watteau, colored print
26 — on convex glass; oval, in gilded frame. (2) *Height, 9½ inche*

95 GEORGIAN LACQUER FOOTSTOOL 18TH CENTUR
Oblong top, covered in velvet. Rail enriched with beads. O
fluted and medallioned round legs in tan lacquer.
11 — *Length, 14½ inch*

96 ENGLISH EMBROIDERED PICTURE 18TH CENTUI
Cemon and Imphegia standing in a wooded landscape; garbed
classic shepherd and shepherdess, their flocks of sheep nearb
18 — Executed in rich colors, with the sky of painted silk. Frame
Height, 27 inches; width, 21½ inch

97 EARLY AMERICAN INLAID MAHOGANY PIPE RACI
Box-shaped base fitted with tobacco drawers and sunken br
tray at top. Back fitted with upright churchwarden pipe hold
20 — *Height, 22 inc*

98 PAIR OF EARLY AMERICAN ANDIRONS, SHOVEL A
TONGS
35 — Andirons with brass tops and splayed feet. Shovel and to
with brass baluster handles. (*Blackford*) (4)

09 SPINDLE-BACK ARM ROCKER

AMERICAN, EARLY 19TH CENTURY

The back contains spear-shaped slats, has curved arms and rush seat. (*Sayre*)

10 EARLY AMERICAN MAHOGANY SEWING TABLE

Has rectangular top fitted with two drawers and ornamented at the corners with pendent finials. Stands on rectangular pedestal with scrolled base. (*Sayre*)

Height, 29 *inches; width*, 19 *inches*

11 AMERICAN INLAID MAHOGANY TOILET MIRROR

DIRECTOIRE PERIOD

Oblong frame sustained by columns, having leaf capitals and triangular pediment. Broad extending stand fitted with two drawers. *Height*, 36½ *inches; width*, 22 *inches*

12 MAHOGANY PEMBROKE TABLE AMERICAN, 18TH CENTURY

Oval top with two drop leaves; frieze fitted with drawer having original brass bail handle. On castored tapering square legs.

Height, 30 *inches; top, open*, 40 x 33 *inches*

Exceptionally fine russet-brown patina.

13 AMERICAN GILDED ADAM EGLOSIME MIRROR

18TH CENTURY

Oblong, with broken leaf molded cornice. Frieze with gray ivory eglosimé panel relieved with gilded landscape occupied by windmill overhanging a farmhouse. Supported on fluted half columns with leaf capitals. *Height*, 21 *inches; width*, 13½ *inches*

14 ANTIQUE PAINTED ARM ROCKER

Painted black and panelled with yellow lines. The spindle back has a broad crest rail decorated with fruit and foliage in colors and gilt. (*Sayre*)

15 SMALL EMPIRE GILT MIRROR

Frame formed as two carved and gilt cornucopias filled with flowers and fruits. *Width*, 24 *inches*

106 EARLY AMERICAN MAHOGANY FOLDING TABLE

12 50 Square tilting top with canted corners. Set on end uprights with additional lower hinged shelf. Outcurving square tapering legs. *Height*, 31½ *inches; length*, 15 *inches*

107 RARE MAPLE AND PINE TAVERN TABLE

AMERICAN, 18TH CENTURY

Oblong top, set on finely turned legs, joined with spindle stretcher and additional upper spindle braces.

40 — *Height*, 26½ *inches; length*, 37 *inches*

108 EARLY AMERICAN GILDED ADAM MIRROR

Oblong, with gilded eglosimé frieze displaying oval medallion, occupied by military trophy flanked by husk drops; leaf molded cornice. Supported on reeded half columns, having leaf capitals.

17 50 *Height*, 25 *inches; width*, 16 *inches*

109 FOUR PAINTED SOLID SEAT CHAIRS

AMERICAN, CIRCA 1820

The backs have broad rails and small spindles, shaped solid seats, turned legs. Lacquered green and painted with urns of fruit, etc. (*Sayre*) (4)

37 50

110 MAHOGANY INLAID MAPLE SLANT-TOP DESK

AMERICAN, 18TH CENTURY

Small oblong top and molded slant writing fall of very beautifully grained curly maple; interior fitted with two long drawers inlaid with mahogany bandings and trimmed with brass bail handles

220 — On tapering square legs. *Height*, 37½ *inches; width*, 32½ *inche*

111 EARLY AMERICAN CHEST OF DRAWERS

Veneered in bird's-eye maple; the top is banded in mahogany Two small and three long drawers with molded glass knobs Turned feet. (Slight defects) (*Sayre*)

42 50 *Height*, 43 *inches; width*, 41 *inche*

112 TWO MAPLE LADDER-BACK CHAIRS

AMERICAN, 18TH CENTUR

30 — Open back, with three arched ladders and round supports, te minating in vase terminals. Rush seat, supported on round le having double stretchers, giving much firmness. (2)

113 EARLY AMERICAN CARVED AND GILDED MIRROR

Oblong, with gadrooned pediment, large upper panel occupied by a cornucopia of grapes entwined with a sheaf of wheat. Supported on spirally entwined floral half columns.

Height, 63½ *inches; width*, 26 *inches*

114 MAHOGANY CHIPPENDALE CORNER GATE TABLE

EARLY AMERICAN

Triangular corner table with drop leaf. Set on dainty spindle legs, and back leg gated to make square table. Joined with small spindle stretcher. *Height*, 28 *inches; width*, 32 *inches*

115 FIVE DECORATED SPINDLE BACK CHAIRS

AMERICAN, CIRCA 1830

Painted to imitate richly figured wood, the backs have spear-shaped spindles and broad crest rails painted with bunches of grapes. (*Sayre*) (5)

116 ROSEWOOD PEDESTAL BRACKET OR MANTEL CLOCK BY HAMPSON JUN'R, 6 PERCIVAL ST. LONDON

SHERATON, 18TH CENTURY

Circular silvered dial and frame with vase terminal. On high panelled and molded pedestal having flanged extension at back. Inscribed on back of movement. "Hampson jun'r, 6 Percival St. London". *Height*, 15½ *inches*

117 MAHOGANY BUREAU AMERICAN, LATE 18TH CENTURY

Four graduated long drawers. Molded edge top and high French bracket feet. (Blackford) *Height*, 34 *inches; width*, 42 *inches*

118 SHERATON INLAID MAHOGANY SOFA TABLE

EARLY AMERICAN

Oblong top with two drop leaves; finely cross-banded frieze with central drawer. On lyre end supports with shaped stretcher and scrolled legs terminating in brass castored claw feet.

Height, 28 *inches; top, open*, 60 x 22 *inches*

119 AMERICAN EAGLE WALNUT QUEEN ANNE MIRROR

18TH CENTURY

Molded oblong, with round corners and gilded interior leaf fillet. Flat scrolled apron and pediment with central gilded spread eagle. *Height*, 20 *inches; width*, 26 *inches*

120 CHERRYWOOD SHERATON CHEST OF DRAWERS

EARLY AMERICAN

Oblong top with outset reeded columnar supports. Front with four long drawers with knob handles.

Height, 38½ *inches; width*, 42 *inches*

45 –

121 WINDSOR ARMCHAIR AMERICAN, LATE 18TH CENTURY

Has oval fan back and shaped spindles. Saddle seat and stradle legs. (*Sayre*)

50
32 –

122 INLAID EARLY SHERATON MAHOGANY MIRROR

Upright mirror frame, surmounted by upper inlaid panel and having broad panel at base. *Height*, 59 *inches; width*, 19½ *inches*

45 –

123 SHERATON INLAID MAHOGANY CARD TABLE

EARLY AMERICAN

Oblong folding top with round corners pivoted to open frieze with inner compartment elaborately inlaid with oval and diamond medallions. Supported on vase-shaped baluster and four out scrolling feet. *Height*, 30 *inches; top, open*, 34 *inches squar*

70 –

124 OLD DECORATED LACQUER TILT-TOP TEA TABLE

Decorated with a rose bouquet and wreaths of vines in poly chromy, mother-of-pearl and gilt. (*Sayre*) *Width*, 24 *inch*

50
32 –

125 BEADWORK FOOTSTOOL EARLY AMERICA

Circular top with wreath of flowers, surrounded by geometr medallions in soft green and ivory. Molded frame.

Diameter, 12 *inch*

13 –

126 CARVED MAHOGANY CHIPPENDALE ARMCHAIR

EARLY AMERIC

145 – Serpentined oblong back with open pad arms and seat cover in floral chintz. Finely molded incurving supports to arms c riched with bead and reel motifs. On stretchered straight le having bands of interesting lozenge sunk fret.

17 MAHOGANY SECRETARY BOOKCASE DESK

EARLY AMERICAN

Finely molded crown, with upper diamond-latticed doors disclosing shelves and compartmented interior. Base with fall-over writing surface and four drawers trimmed with brasses. Set on shaped valance and french bracket feet.

Height, 67 *inches; width*, 40½ *inches*

18 PAINTED WINDSOR WRITING ARM ROCKER

AMERICAN, CIRCA 1810

Has bamboo pattern spindles and broad writing arm. Painted green. (*Sayre*)

19 MAHOGANY DRESSING TABLE

AMERICAN, EARLY 19TH CENTURY

Fitted with two swell front drawers, has oblong swing mirror and ball feet. (Blackford) *Height*, 20½ *inches; width*, 18 *inches*

20 EARLY AMERICAN GILDED EGLOSIME MIRROR

Oblong, with deeply carved unusual molded cornice. Frieze with black eglosimé panel relieved with gilded vines of flowers and birds. Supported on half columns enriched with husk motifs at crown, centre and foot. *Height*, 30½ *inches; width*, 21 *inches*

21 ANTIQUE UPHOLSTERED MAHOGANY WING CHAIR OF CHIPPENDALE TYPE

Has unusually broad high back and fluted and tapered front legs. (*Sayre*)

22 EARLY MAPLE AND MAHOGANY WORK TABLE

Oblong hinged top, with side extended bobbin boxes, with deep leaves. Deep frieze containing long drawer. Set on end scrolled pedestalled legs jointly with turned stretcher.

Height, 29½ *inches; length*, 36 *inches*

23 SHERATON SATINWOOD BRACKET OR MANTEL CLOCK

ENGLISH, 18TH CENTURY

Molded arched case with glazed door. Fine brass dial, engraved with scrollings and crowning medallion. Inscribed, "Tempus Fugit". *Height*, 12 *inches*

CARVED AND INLAID MAHOGANY CARD-TABLE

[NUMBER 134]

134 CARVED AND INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENT

Folding oblong top with rounded corners. Set on centre pede
90 — of four turned standards with outcurving legs, terminating
brass claw castored feet. The whole finely inlaid with band
of satinwood. *Height*, 28½ *inches; length*, 35 *in*

[SEE ILLUSTRATION]

135 EARLY AMERICAN UPHOLSTERED MAHOGANY SO
Has unusually broad high back and fluted and tapered front
27 50 — Upholstered in flowered chintz. *Width*, 6

136 SIX DECORATED SOLID SEAT CHAIRS

AMERICAN, 18:

30 / Sturdily constructed chairs of cottage type, the frames pa
brown and panelled with yellow lines. The backs show deco
of fruit and foliage. (*Sayre*) (6)

12 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Handsomely cut with scrolls and curves at the top and bottom; a shaped molding frames the old glass. (*Blackford*)

Size, 30 x 17 *inches*

13 PAINTED HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN

Broad top rail, supported by upright spindles and centre pierced splat. Horseshoe-shaped arm rest and saddle seat. Set on turned legs, joined with H stretcher.

CURLY MAPLE CANDLESTAND OF SHERATON TYPE

Graceful model. Has square top, vase turned pedestal and slender outcurved tripod legs which terminate with snake-head feet. (*Sayre*) *Height*, 27½ *inches*

MAHOGANY FOOTSTOOL AMERICAN, 18TH CENTURY

Oblong top, covered in floral material. On tapering round legs, ringed at crown. *Length*, 11 *inches*

14 BURL WALNUT QUEEN ANNE SIDE TABLE

ENGLISH, 18TH CENTURY

Oblong molded top, shaped frieze containing inlaid drawer fitted with drop brasses, set on club legs and dainty spade feet.

Height, 27¾ *inches; length*, 28 *inches*

14 GILDED EGLOSIME MARINE MIRROR

AMERICAN, 18TH CENTURY

Rectangular, with broken molded cornice. Frieze with gray ivory eglosimé panel occupied by fleet of ancient Men-of-War. Supported on triple columns.

Height, 34 *inches; width*, 21 *inches*

14 CARVED MAHOGANY HANGING CUPBOARD

EARLY AMERICAN

Deeply molded broken arch top with centre pediment. Two shaped glazed doors disclosing scalloped shelves and glazed returns. Bottom fitted with drawers trimmed with original brasses.

Height, 38 *inches; width*, 35½ *inches*

144 AMERICAN CARVED MAHOGANY WING CHAIR

18TH CENTURY

Serpentine back with beautiful wings, scrolling into fine roll-over arms and seat covered in chintz. On fine scroll bracketed cabriole legs having leaf knees and spade feet.

200 —

145 MAHOGANY CELLARET AMERICAN, EARLY 19TH CENTUR

The top opens up showing fitted interior for decanters and tum blers; fitted with a drawer and cupboard in the lower part. O short turned Sheraton legs. (*Sayre*)

Height, 36 *inches; width*, 18½ *inch*

50
22 —

146 OLD DECORATED LACQUER TEA TABLE

Circular top decorated with flowers in polychromy and mothe of-pearl. On turned pedestal support with triangle base. (*Sayr*

Diameter of top, 24 *inch*

50
12 —

147 CARVED WALNUT FOOTSTOOL EARLY AMERIC.

Oval top, covered in flowered chintz. Supported on deep valar and short cabriole legs. *Length*, 15 *inc*

21 —

148 MAHOGANY CANDLESTAND

AMERICAN, LATE 18TH CENTU

Circluar top, vase-turned centre support, outcurved tripod l (*Blackford*) *Height*, 26 *inc*

50
12 —

149 TWO CARVED AND GILDED GEORGIAN WALL LIGH

Centre shaft in beribboned motif, from which extend t scrolled arms for candles. (2) *Height*, 32 *in*

20 —

150 INLAID SATINWOOD CONSOLE TABLE

ENGLISH, 18TH CENT Y

Semicircular top, banded in kingwood. Deep frieze follo contour of top set on square inlaid tapering legs with spade t.

Height, 35 *inches; length*, 42 *in*

70 —

151 AMERICAN GILDED MIRROR EMPIRE PE OD

Oblong, with half balusters on sides and crown, each en with scrolled honeysuckle motif. Broken molded cornice.

Height, 30 *inches; width*, 18 *i*

50
12 —

52 MAHOGANY TERRY MANTEL CLOCK EARLY AMERICAN

Oblong case with slender columns at sides, graceful swan-neck pediment with brass terminals; fitted with door having eglosimé landscape, panel at foot having gilded bob medallion. On valanced apron and bracket feet. Original trade label of Eli Terry on interior. *Height, 29 inches; width, 18 inches*

53 AMERICAN CARVED AND GILDED CHIPPENDALE MANTEL MIRROR 18TH CENTURY

Molded oblong frame, enriched at sides with gadroons and beautiful open scrolled brackets of garlanded vines of flowers; at crown and foot with series of rocaille motifs and central leaf devices. Original three Vauxhall mirrors.

Height, 21 inches; length, 53 inches

54 CHIPPENDALE CARVED MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Oblong folding top, with carved rim of later period. Deep frieze set on reeded square legs, back leg gated.

Height, 28½ inches; length, 32½ inches

55 PINE CORNER CUPBOARD AMERICAN, 18TH CENTURY

The upper portion is fitted with three shaped shelves enclosed by a pair of glass doors. Lower part is enclosed by plain panel doors. The body is partly framed by a dentilled moulding, top has scrolled pediment. (*Sayre*) *Height, 7 feet; width, 4 feet*

56 EARLY AMERICAN GILDED EGLOSIME MIRROR

Rectangular with molded cornice. Frieze with pale gray-blue eglosimé panel having gilded oval medallion, occupied by bust of the celebrated painter Rubens flanked by basket panels, vines of flowers and rosetted blocks. Supported on half columns having husk motifs at centre, crown and foot.

Height, 36½ inches; width, 22½ inches

57 EARLY AMERICAN CHILD'S PAINTED WINDSON ROCKER

Spindled back with wood seat and flaring stretched legs. Painted red.

158 FOUR CHIPPENDALE MAHOGANY CHAIRS

One genuine 18th century Chippendale chair with carved open back and grooved square legs. Three others made to match. Slip seats. (*Blackford*) (4)

65 -

159 PAIR OF EMPIRE MAHOGANY SIDE CHAIRS

Square backs with conventional carved centres. Upholstered seats and curved legs. (2)

15 -

160 NEEDLEPOINT FOOTSTOOL EARLY AMERICAN

Square top and deep frieze, covered in grospoint displaying mellow colored flowers on tan grounds. The sides scrolling on partially crimson grounds. *Length*, 12¾ *inches*

20 -

161 EARLY AMERICAN MAHOGANY YARN WINDER

Has four acorn-tipped pegs for winding, cup centre and balustered stem on round base. (*Sayre*) *Height*, 14 *inches*

5 -

162 PAINTED PINE SETTEE AMERICAN, 18TH CENTUR

Planked solid back with scrolled sides and arm rest. Oblong sea with straight apron. Bracket end feet. Painted green.

Length, 6 *fe*

35 -

163 SIX DAINTY HEPPLEWHITE CARVED MAHOGAN CHAIRS AMERICAN, 18TH CENTU

Open shield back, enriched with dainty guilloche motifs and fi curved and reeded splats having leaf terminals; water leaf brac supports. On reeded tapering legs having leaves and rosettes crown. Seat in deep mauve stripe. (6)

400

RARE AMERICAN EAGLE ADAM MIRROR

[NUMBER 164]

RARE AMERICAN EAGLE GILDED ADAM MIRROR

LATE 18TH CENTURY

Leaf molded oblong frame with small festooned table frieze surmounted by a spread eagle. Upper panel of eglosimé displaying festoons of flowers. *Height*, 45 *inches; width*, 23½ *inches*

[SEE ILLUSTRATION]

SET OF SIX SHERATON MAHOGANY CHAIRS

[NUMBER 165]

165 SET OF SIX EIGHTEENTH CENTURY SHERATO MAHOGANY CHAIRS

Unusually handsome set with carved drapery and pierced bac with rosette centres, of dignified type. Slightly curved seats a tapered and fluted square legs with stretchers. Leather cove slip seats. (6)

325

These chairs are almost identical with the set of five that w sold at the sale of Mr. Francis Hill Bigelow's Collection Colonial Furniture, Jan. 1924. See catalogue, page 95. A illustrated in Morse, page 206.

[SEE ILLUSTRATION]

166 MAHOGANY THREE-PART EXTENSION DINING TABLE AMERICAN, ABOUT 1810

Heavy San Domingo mahogany, stands on fifteen spirally turned legs. Comprises a centre table with two drop leaves and a pair of end tables with rounded corners, one with drop leaf. Seats about twelve people when fully extended. The legs of the end tables differ slightly. (A few defects) (*Blackford*)

Length, 9 *feet* 10 *inches; width*, 4 *feet*

167 GOREVAN WOOLEN RUG

Geometrical field of hooked medallions in pastel shades on rose ground. Three borders. (As is) (*Blackford*)

Size, 6 *feet* x 3 *feet* 4 *inches*

168 ANATOLIAN RUNNER

Red ground with zigzag stripes and star motifs in ivory and turquoise. (Worn) (*Blackford*)

Size, 11 *feet* 8 *inches* x 3 *feet* 8 *inches*

169 AGARA WOOLEN RUG

Close weave. Has rich all-over multicolored pattern of large and small flower motifs on a ground of bright red. Five borders, the main one with linked peony blossoms on deep blue. (*Blackford*)

Size, 11 *feet* 10 *inches* x 8 *feet* 7 *inches*

170 ANTIQUE CASHMERE TAPESTRY WOVEN RUG

Red field with three medallions surrounded by diamond and other motifs. Rosette border. (As is) (*Blackford*)

Size, 6 *feet* 3 *inches* x 5 *feet*

171 PINE AND CURLY MAPLE SMALL TABLE

AMERICAN, 18TH CENTURY

Rectangular molded top with deep frieze, club legs terminating in small pad feet. *Height*, 26½ *inches; length*, 28½ *inches*

172 ANTIQUE SMALL MAHOGANY WRITING DESK WITH CLAW AND BALL FEET

Slant top encloses fitted interior. Three drawers in the body. (*Blackford*) *Height*, 42 *inches; width*, 24 *inches*

173 PAIR OF MAHOGANY LOW POST TWIN BEDS

With turned vase and baluster posts of attractive form and shaped head panels. Box spring and mattress. (*Sayre*) (2)

200 —

174 SWELL-FRONT BUREAU AMERICAN, CIRCA 1810

Sheraton type. The four drawers are faced with richly figured satinwood, the top sides and frame are mahogany. On short turned legs. A handsome piece. (*Sayre*)

65 —

Height, 42 *inches; width*, 40 *inches*

175 EARLY AMERICAN GILDED EGLOSIME MIRROR

Rectangular, with molded cornice, having pendent ball enrichment. Eglosimé frieze panel enriched with blue oblong panel, having urn and outfacing griffons.

40 —

Height, 37 *inches; width*, 23 *inches*

176 INLAID SATINWOOD AND MAPLE CARD TABLE

AMERICAN, 18TH CENTURY

Revolving folding oblong top with central panel of exquisite bird's-eye maple surrounded by broad bandings of satinwood and mahogany. The interior with unusual bandings and lining of green cloth. Panelled frieze. On tapering square legs also finely panelled and having diamond leg blocks.

60 —

Height, 30½ *inches; top, open*, 32½ x 31 *inches*

177 PAIR OF BRACE-BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

Oval backs with nine spindles, saddle seats and turned straddle legs. Repaired and painted green. (*Blackford*) (2)

37 50 —

178 FOLD-LEAF BREAKFAST TABLE AMERICAN, CIRCA 1820

The fold-over leaf is supported on one of the five turned legs, the apron is veneered in maple stained a mahogany red.

37 50 —

Size of top, 46 x 42 *inches*

179 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY

Molded oblong frame; enriched with open pediment formed of a canopy supported by two columns standing on an arcaded frieze which also sustains a basket of flowers at centre.

70 —

Height, 42 *inches; width*, 20 *inches*

EXCEEDINGLY RARE MAHOGANY
MINIATURE SCHOOLMASTER DESK

[NUMBER 180]

180 EXCEEDINGLY RARE MAHOGANY MINIATURE SCHOOLMASTER DESK AMERICAN, 18TH CENTURY

Oblong end pedestals with three drawers supporting flat top writing desk on which is mounted slant sliding writing tablet and two cabinets of three drawers each. The drawers all trimmed with teakwood knobs. *Height*, 15 *inches; length*, 14½ *inches*

[SEE ILLUSTRATION]

81 OLD PENNSYLVANIA PAINTED SOFT WOOD BLANKET CHEST

Painted a grayish-brown and decorated with sprays of flowers, the inside of the lid with a view of the old Washington home. (*Sayre*) *Height*, 31 *inches; width*, 38 *inches*

82 EARLY AMERICAN MAHOGANY BUREAU

Four drawers with brass bale handles. Dentilled frieze, chamferred corners and short tapered legs.

Height, 34 *inches; width*, 36 *inches*

183 SIX EARLY AMERICAN DECORATED HITCHCOCK CHAIRS

Open fan-shaped roll-over back with balustered crowning rail, finely shaped cross splat, and three balusters below; wood seat. Decorated in gilding with basket of fruit, bandings and laurel drops. (6)

45 —

184 SET OF EIGHT EMPIRE MAHOGANY DINING ROOM CHAIRS AMERICAN, EARLY 19TH CENTURY

Have conforming backs with broad crest rails and small gilt spindle slats. Curved frames. Tapestry covered slip seats. (*Blackford*) (8)

125 —

185 EARLY AMERICAN DECORATED HITCHCOCK ROCKER

27 50

186 PAINTED PINE SETTEE

PENNSYLVANIA, EARLY 19TH CENTURY

Painted a slate-gray and panelled with green and yellow lines showing baskets of flowers, etc., in stencil work. Has straight rail back, curved arms and round fronted solid seat. (*Sayre*)

Length, 6 *feet* 4 *inches*

30 —

187 CHERRY BOOKCASE DESK AMERICAN, 18TH CENTURY

In two parts, the top is enclosed by a pair of chamferred panelled doors and has a carved and moulded double scroll pediment, a brass ball and spike centre finial with a carved sunburst below. The lower body contains four graduated long drawers and ha slant top enclosing fitted interior of shaped pigeonholes abov small drawers. (*Blackford*)

Height, 6 *feet* 8 *inches; width*, 3 *fe*

250 —

188 CARVED MAHOGANY FOUR-POST BED

AMERICAN, CIRCA 181

The posts are handsomely carved in leaf and feather patter and turned. Complete with full canopy draped with white mu lin, box spring and mattress. Full size. (*Blackford*)

300 —

189 EARLY AMERICAN HAND-WOVEN WOOL BEDSPRE

Blue and white geometrical design, fringe finish at one end.

17 50 —

90 NEEDLEWORK WALNUT FOOTSTOOL EARLY AMERICAN

Round top, covered in needlework, displaying large garlanded wreath of roses on black needlepoint grounds. On bracketed stump feet. *Diameter*, 12¾ *inches*

91 CARVED MAHOGANY SHERATON CORNER CABINET

EARLY AMERICAN

Bow-front corner cupboard with green material at door disclosing shelved interior. Lower two door compartment. Fitted at top with broken arch pediment and set on square fluted tapering legs. *Height*, 51 *inches; width*, 28½ *inches*

92 INLAID SATINWOOD OCCASIONAL TABLE

ENGLISH, 18TH CENTURY

Oblong folding top, finely inlaid with bandings and scrollings. Frieze fitted with drawer. Square tapering legs terminating in castored feet. *Height*, 29 *inches; width*, 21 *inches*

93 PAIR OF SHERATON MAHOGANY SIDE CHAIRS

AMERICAN, CIRCA 1800

The open square backs have reeded rails, crossed splats and broad crest rails. Upholstered seats, reeded and tapered front legs. (One repaired) (*Sayre*) (2)

94 AMERICAN GILDED ADAM MANTEL MIRROR

18TH CENTURY

Oblong, with three divisions, supported on fluted half columns. Cornice with fine pendent ball enrichment. Frieze having central oblong panel with bas-relief, subject, "The Triumph of Pomona", flanked by series of leaf adorned flutings.

Height, 29½ *inches; length*, 63 *inches*

95 EARLY AMERICAN MAHOGANY CHEST OF DRAWERS

Fitted with a deep bonnet top drawer and three other drawers below, veneered in richly figured mahogany. (*Sayre*)

Height, 42 *inches; width*, 42 *inches*

96 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

A decorative piece, has the frame cut in handsome scrolls and curves, a line of tulipwood inlay surrounds the glass. (*Blackford*) *Size*, 28 *inches* x 15¾ *inches*

197 MAHOGANY DUMB WAITER ENGLISH, 18TH CENTURY

Three graduated and revolving circular tiers with unusual reed molded sunk rims. On vase baluster shafts and finely scrolled tripod legs. *Height*, 47 *inches; diameter*, 24 *inches*

45 –

198 SEVEN STENCILLED HITCHCOCK CHAIRS

AMERICAN, 1810-20

The black lacquered frames have stencilled decoration on the backs, of fruit and flowers. Rush seats. Tapered and turned legs touched with gilt. In the original condition. One slightly different. (7)

75 –

199 CARVED MAHOGANY PIE-CRUST TABLE

ENGLISH, 18TH CENTUR

Circular dish top with finely carved pie-crust rim, depended o centre turned expanding shaft and tripod legs enriched at kne with full acanthus-leaf carving and terminating in claw feet.

Height, 28 *inches; diameter*, 31 *inch*

135 –

200 LADY'S INLAID MAHOGANY WRITING TABLE

EARLY AMERIC

Oblong top with galleried rim, fitted with compartmented writi drawer. Set on square tapering legs.

Height, 29 *inches; width*, 21 *inc*

27 50

201 EARLY AMERICAN PATRIOTIC GILDED EGLOSI MIRROR

Oblong, with half baluster at crown and side. Enriched rosetted square corner blocks and arbesque pear shape scroll s at ends of balusters and centre of crown. Frieze panel in gi d eglosimé panelled with floral motifs, American Flag and ce l arched blue musical trophy. Three divisions surrounded by l k moldings. *Height*, 26 *inches; length*, 49 *in c*

95 –

203 INLAID MAHOGANY CARD TABLE EARLY AMER AN

Circular folding top, inlaid with narrow bandings. Deep following contour of top. Square tapering legs. Back legs g ed

Height, 29 *inches; length*, 36 *i h*

65 /

[NUMBER 204]

[NUMBER 205]

04 CARVED MAHOGANY EAGLE MIRROR

AMERICAN, MID-18TH CENTURY

Oblong upright frame with inset upper corners and inner gilt fillet. Finely scrolled and pierced pediment with gilded Eagle at centre. Apron matching the top.

Height, 38 *inches; width*, 20 *inches*

[SEE ILLUSTRATION]

05 UNUSUAL CARVED MAHOGANY QUEEN ANNE MIRROR

AMERICAN, 18TH CENTURY

Oblong upright frame with inset upper corners and gilt fillet. Finely scrolled pediment with centre blossom carved motif. Lower sides and apron matching top.

Height, 34½ *inches; width*, 19 *inches*

[SEE ILLUSTRATION]

206 EMPIRE MAHOGANY SOFA AMERICAN, EARLY 19TH CENTURY

Has scrolled ends, slightly rolled and panelled back rail and reeded frame. Stands on carved winged and lion-claw feet. Upholstered in floral pattern tapestry. Two cushions. (Slightly damaged) (*Blackford*) *Width*, 6 *feet* 6 *inches*

80 —

207 MAHOGANY SEWING TABLE AMERICAN, CIRCA 1800

Square, with outcurved corners and stands on ring turned and spirally twisted legs. Fitted with two drawers with lion-mask and ring handles. (*Blackford*)

25 —

208 CARVED AND GILDED WALNUT MIRROR

AMERICAN, CIRCA 1750

Cross-banded and molded oblong frame, having scroll arched crown with interior gilded leaf molding. Flat scrolled pediment enriched with central gilded shell motif.

Height, 41 *inches; width*, 17½ *inches*

An almost similar type of mirror is illustrated by Wallace Nutting on page 519 of "Furniture of the Pilgrim Century".

145 —

209 RARE AMERICAN MAPLE GATELEG TABLE

18TH CENTURY

Square top with two drop legs; frieze with drawer supported on stretched and molded square legs, having similar gates.

Height, 28 *inches; top, open*, 42 *inches squar*

175 —

210 IMPORTANT CARVED MAHOGANY THREE-PART DINING TABLE AMERICAN, 18TH CENTUR

End sections rounded, with centre oblong section. Each sup ported on finely turned shaped shafts and outcurving reeded leg terminating in brass block castored feet. Two extra leaves fo same.

Height, 29 *inches; top, open*, 49½ *inches* x 13 *feet* 6 *inch*

A masterpiece of the 18th Century American Cabinetmaker.

650 —

SET OF TWELVE CARVED MAHOGANY
INLAID DINING CHAIRS

[NUMBER 211]

11 SET OF TWELVE CARVED MAHOGANY INLAID DINING CHAIRS EARLY AMERICAN

Consisting of ten side chairs and two armchairs. Roll top with crowned crest rail which is inlaid with broad bandings and centre pierced splat. Overstuffed seats covered in the original hair cloth. Outcurving reeded legs. (12)

A fine set of dining chairs in original condition and very much like the workmanship of Duncan Phyfe.

[SEE ILLUSTRATION]

212 MAPLE AND PINE CORNER HANGING CUPBOARD

AMERICAN, MID-18TH CENTURY

Triangle-shaped, with front enclosed by double panelled door disclosing two-shelved interior.

45

Height, 53 *inches; width*, 27 *inches*

213 CARVED MAPLE BONNET TOP HIGHBOY

AMERICAN, 18TH CENTURY

Upper portion fitted with three end-on drawers, the central carved with fine half shell motif; four graduated molded drawers below. Exceptionally finely molded swan neck bonnet top. Lower portion with long drawer and three small drawers, the central with similar shell device to that above. Trimmed with brass bail handles. Valance with acorn pendants on bracketed cabriole legs. Rich deep toned maple. *Height*, 6 *feet* 7 *inches; width*, 38 *inches*

375

214 RARE CARVED AND GILDED MIRROR

AMERICAN, EARLY 18TH CENTURY

Scrolled molded oblong frame enriched with sprays of flowers and small rustic panels. Open laurel arched pediment enclosing oval medallion garlanded with flowers. Bow knotted laurel festooned apron. In fine original condition.

150

Height, 68 *inches; width*, 23½ *inche*

215 ANTIQUE MAHOGANY STOOL WITH NEEDLEWORI TOP

The top worked with a bouquet of flowers in gros-point. (*Sayre*

20

Height, 15 *inches; width*, 17 *inch*

216 EARLY AMERICAN WALL MIRROR WITH ROSEWOO AND GILT FRAME

(*Sayre*) *Size*, 35 x 33 *inch*

175

217 NEEDLEWORK WALNUT FOOTSTOOL EARLY AMERIC

Loose revolving round top covered in gros-point displayi rosetted diamond lattice in crimsons, yellows and blues. Su ported on leaf scrolled cabriole legs. *Diameter*, 12 *inc*

10

218 MAHOGANY SWELL-FRONT BUREAU

AMERICAN, CIRCA 1820

Fitted with two small and three long drawers and stands on short turned legs. (*Blackford*) *Width, 3 feet 5 inches*

219 MAHOGANY WORK TABLE AMERICAN, CIRCA 1810

Rectangular top has two drop leaves. Two drawers in the front. On turned square legs. (*Blackford*) *Width, 21 inches*

220 MAHOGANY WASH STAND AMERICAN, CIRCA 1820

Has fitted top for basin, undershelf and short turned legs. (*Blackford*) *Width, 25 inches*

221 TWO EARLY AMERICAN BEADED AND EMBROIDERED BELL PULLS

With original gilt metal rings. One fine. (2)

SECOND SESSION

NUMBERS 222-450

CURRIER & IVES PRINTS, ETC.

NUMBERS 222-233

22 COLORED PRINT BY N. CURRIER
Lady Washington. Print by N. Currier 2 Spruce St. New York
Size, 14 x 10 *inches*

23 COLORED PRINT BY CURRIER & IVES
Yo-semite Falls, California. Colored print by Currier & Ives. Framed. *Size*, 10 x 13½ *inches*

24 COLORED PRINT BY CURRIER & IVES
Burning of the Steamship Austria, September 13, 1858. Colored print by Currier & Ives. Framed. *Size*, 10 x 14 *inches*

25 COLORED PRINT BY CURRIER & IVES
Rabbits in the Woods. Currier & Ives, New York. Framed.
Size, 10½ x 14½ *inches*

26 COLORED PRINT BY CURRIER & IVES
The Narrows New York Bay, from Staten Island. Colored print by Currier & Ives New York. Framed. *Size*, 11 x 14 *inches*

27 COLORED PRINT BY CURRIER & IVES
"Placid Lake, Adirondacks." Published by Currier & Ives. Framed. *Size*, 10 x 14 *inches*

28 COLORED PRINT BY N. CURRIER
"Andrew Jackson, Seventh President of the United States". Published by N. Currier. *Size*, 14 x 10 *inches*

29 COLORED PRINT BY N. CURRIER
"The Village Blacksmith". F. Palmer del. Framed.
Size, 12 x 17 *inches*

230 CURRIER & IVES COLORED PRINT
"Clipper Ship Ocean Express. Outward bound discharging the pilot". Sketched by J. Smith & Son, Brooklyn, L. I. On stone by C. Parsons. Published N. Currier, 1856. Framed.
Size, 21 x 28 *inches*

231 AMERICAN MARINE COLORED PRINT
"Clipper Ship Racer of New York." Built at Newburyport. David Ogden owner. Litho by Endicott. Framed.
Size, 21½ x 26½ *inches*

232 COLORED PRINT BY CURRIER & IVES
"The Old Homestead in Winter"; the barnyard and old homestead covered with snow, a few cattle and chickens at left. Colored lithograph. Painted by G. H. Durrie. Published by Currier & Ives, 152 Nassau Street. Framed. *Size*, 23 x 31 *inches*

233 COLORED PRINT BY CURRIER & IVES
"Winter in the Country"—A Cold Morning. Beyond a winding snow-covered road, two red barns are seen at left and a large old homestead at right, a sleigh and traveller are on the road. Colored lithograph. Painted by G. H. Durrie. Published by Currier & Ives, 152 Nassau Street. Framed.
Size, 23 x 31 *inche*

OLD PEWTER, SHEFFIELD PLATE & OLD LACQUER WARE

NUMBERS 234-265

234 EARLY AMERICAN PEWTER WHALE-OIL LAMP
Graceful cone-shaped body with baluster shaft, having le scrolled loop handle and broad dome foot. *Height*, 9½ *inch*

235 DUPLEX PEWTER COFFEE URN DUTCH, 18TH CENTU
Pear shape, with two scrolled loop handles, two spigots emana ing from quaint masks with high domed cover on scrolled trip feet. *Height*, 15 *inc*

236 ANTIQUE ENGRAVED BRASS WARMING PAN
Interesting old specimen, the cover engraved with a conventio floral design. Wood handle. (*Sayre*) *Length*, 36 *inc*

237 TWO EARLY AMERICAN PEWTER WHALE-OIL LAMPS
(*a*) Circular body with molded base and wide spreading foot. (*b*) Small circular body with baluster stem and broad tray, stamped under tray "E. Porter. Westbrook". (2)
Height, 5½ *and* 5¼ *inches*

238 GEORGIAN SHEFFIELD PLATE MOUNTED BOWL
18TH CENTURY
Deep bowl with molded foot; enriched with band of flutings interrupted by two scrolled cartouches. The rim scalloped and scrolled with cupidon heads and husks. *Diameter*, 12½ *inches*

239 PAIR OF SHEFFIELD PLATE CANDLESTICKS
EARLY 18TH CENTURY
Square stepped base with columnar shafts entwined with sprays. (2) *Height*, 7 *inches*

240 EARLY AMERICAN DECORATED METAL TRAY
Oval tray with galleried rim and fitted with brass end handles. Centre floral medallion in colors on green ground.
Length, 31½ *inches*

241 THREE PIECES OF OLD PEWTER CIRCA 1810
Flat compote dish, salver and small plate. Two impressed with initials. Makers' marks. (*Sayre*) (3)

242 EARLY AMERICAN PEWTER INKWELL
Drum-shaped body, set on disk base. Body fitted with pottery ink holder and five pen holes. *Diameter*, 6 *inches*

243 PAIR OF TALL PEWTER CHURCH CANDLESTICKS
ENGLISH, 18TH CENTURY
Finely turned shafts with large centre facetted oblong motif. Square domed base with canted corners. Hall mark on base, "Harris London". (2) *Height*, 14 *inches*

244 PAIR OF TALL PEWTER CHURCH CANDLESTICKS
ENGLISH, 18TH CENTURY
Finely turned shafts with large centre facetted oblong motif. Square domed base with canted corners. Hall mark on base, "Harris London." (2) *Height*, 14 *inches*

245 OLD ENGLISH DECORATED PAPIER-MACHE TEA TRAY

12 — Richly decorated in polychrome, gilt and mother-of-pearl with a view of Tintern Abbey. (*Sayre*) *Size*, 25 x 19 *inches*

246 PAIR OF EARLY LACQUER PEWTER CHESTNUT URNS

Oval urn-shaped body, fitted with peak cover and ring side handles. Set on oval domed base. Decorated in gilt and color with flower and leaf motif on black lacquer grounds. (2)

30 — *Height*, 12½ *inches*

247 EARLY AMERICAN BRASS WHALE-OIL LAMP

9 — Turned acorn-shaped font, fitted with double whale-oil burner, saucer base with ring handle. *Height*, 6½ *inches*

248 PEWTER BETTY LAMP DUTCH, 18TH CENTURY

Dish-shaped oil font with hinged lid and wick holder. Set on straight shaft with loop handle and saucer base.

11 — *Height*, 11 *inches*

249 INTERESTING LOT OF OLD DECORATED LACQUER DESK FURNISHINGS

13 — Inkstand, two stationery pads and book stands. (*Sayre*) (5)

250 PEWTER BETTY LAMP DUTCH, 18TH CENTURY

Dish-shaped oil font, with hinged lid and wick holder. Set on straight shaft with loop handle and saucer base.

12 — *Height*, 9 *inches*

251 PAIR OF BRASS ANDIRONS

AMERICAN, EARLY 19TH CENTURY

17 50 With baluster-shaped pillars and splayed feet. (*Sayre*) (2)

Height, 14 *inches*

252 PAIR OF BRASS ANDIRONS

AMERICAN, EARLY 19TH CENTURY

20 — Similar to the preceding. (*Sayre*) (2)

253 EARLY AMERICAN PEWTER LAMP

8 — Acorn-shaped font, fitted with double burner. On short upright and domed base. *Height*, 7½ *inches*

54 EARLY AMERICAN PEWTER WHALE-OIL LAMP
Drum-shaped oil font, fitted with double whale-oil burner. Turned shaft and domed circular base. *Height*, 6½ *inches*

55 SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS
Oval fluted shafts on domed oval base. Fitted with cusped candle socket and bobèches. (4) *Height*, 12½ *inches*

56 EARLY AMERICAN JAPANNED LAMP
Expanding circular font, fitted with upright shaft and ring handle. On saucer base. Stamped on font, "Jones, Utica Patent May 27, 1843". *Height*, 7 *inches*

57 OLD DECORATED LACQUER TEA TRAY
Showing profuse flowers and birds in colors and gold on black. (*Sayre*) *Size*, 18 x 14 *inches*

58 INTERESTING OLD METAL AND GLASS LANTERN
(*Sayre*) *Height*, 10 *inches*

59 JAPANNED METAL PLATE WARMER EARLY AMERICAN
Oblong upright box shape, with domed top, fitted with hinged door, enclosing shelved interior for plates. Set on iron claw cabriole legs. *Height*, 27½ *inches; width*, 14½ *inches*

60 EARLY AMERICAN BRASS CHAMBER CANDLESTICK
Pan-shaped body fitted with candle socket and shaped wall hanging device. *Height*, 8½ *inches*

61 PAIR OF AMERICAN MIRROR-BACK CANDLE SCONCES
Oval, with mirror reflectors, and single-candle cups. (2)
Height, 15½ *inches*

RARE.

62 EARLY AMERICAN COPPER WARMING PAN
Copper deep dish with hinged cover designed in quaint old floral motif. Turned hickory handle. *Length*, 52 *inches*

63 OLD HAMMERED COPPER KETTLE
Globular shape, with swing iron handle and hook ring.
Height, 9 *inches*

264 THREE INTERESTING OLD DECORATED LACQUER TEA CADDIES AND TRAYS

40 -

Three charming old mantelshelf ornaments in lacquered tin, o various shapes, painted and gilt with flowers and birds, etc (*Sayre*) (6)

265 PAIR OF BRASS ANDIRONS

AMERICAN, LATE 18TH CENTUR

32 J6

Charming Adam models with vase and baluster shaped pillars an splayed feet. (*Sayre*) (2) *Height*, 17 *inche*

EARLY STAFFORDSHIRE FIGURES AND GROUPS

NUMBERS 266-286

266 TWO EARLY STAFFORDSHIRE FIGURINES

8 -

The Lovers and Mary and her Lamb. The lovers are shown i an affectionate attitude, his arm about her waist and both e twined in her scarf. A delightful little figure, Mary is show with her pet lamb at base of rustic tree trunk, top of which fashioned to form spill vase. Both figures heightened by rare o blue coloring. (2) *Height of each*, 6 *inch*

267 EARLY STAFFORDSHIRE COTTAGE GROUP

6 -

Leopardess and whelps. A leopardess and two cubs are seen base of a woodland tree. The cubs have been frightened by snake which hangs from branches of tree and the mother is a suming a protective attitude. Entire group in many brillia colors, animals naturalistically spotted. *Height*, 9½ *inch*

268 EARLY STAFFORDSHIRE FIGURE

10 -

Wesley. The early reformer evangelist shown in pulpit delive ing sermon. The base of pulpit simulates clock, while at eith side of the crown two angels' faces appear. Captioned at ba "Wesley". *Height*, 11 *inch*

269 EARLY STAFFORDSHIRE COTTAGE FIGURINE

9 -

Napoleon. The Emperor is seen in characteristic attitude, pr ably meant to convey a review of the troops. The figure heightened in many brilliant colors. *Height*, 8½ *inch*

20 EARLY STAFFORDSHIRE COTTAGE GROUP
Babes in the Wood. The two children asleep watched over by a guardian angel. Grouped in rustic setting and heightened in many colors. *Height*, 9½ *inches*

21 EARLY STAFFORDSHIRE COTTAGE GROUP
Little Red Riding Hood. Seated with red hood and cap grouped with wolf and rustic tree trunk in shape of flower vase. *Height*, 10 *inches*

22 EARLY STAFFORDSHIRE COTTAGE FIGURE
Returning from Market. The barefoot lass in brilliant quaint costume returning from market with a basket on her arm and another balanced on her head. *Height*, 9½ *inches*

23 EARLY STAFFORDSHIRE COTTAGE GROUP
Romeo and Juliet. The lovers in Shakespearian costumes of brilliant colors seated beneath a rustic arched bower. *Height*, 9½ *inches*

24 EARLY STAFFORDSHIRE COTTAGE GROUP
The Huntsman. Standing figure of a youth in quaint early costume, resting against a rustic setting with gun and brace of Partridge. *Height*, 15½ *inches*

25 EARLY STAFFORDSHIRE COTTAGE GROUP
The Harvesters. Lad and lass in quaint rustic costume. Glazed in brilliant colors. *Height*, 15½ *inches*

26 RARE STAFFORDSHIRE PITCHER 18TH CENTURY
Graceful barrel shape, finely gadrooned rim; exceptionally fine triple entwined basket loop handle, terminating in sprays of blue flowers. The front with elaborately scrolled coat-of-arms in blacks and reds, displaying a rampant lion; under, the owner's name "Frances Rushton". Glazed in crackled café-au-lait. *Height*, 8¾ *inches*

27 TWO CHINESE LOWESTOFT DISHES 18TH CENTURY
Elongated octagonal shape with flanged border. Richly decorated in colored enamels, with sprays of color and symbols. (2) *Length*, 15 *inches*

278 CHINESE LOWESTOFT CHOCOLATE POT

18TH CENTURY

15/- Tall beehive-shaped body, fitted with rustic spout and side handle Slightly domed cover with fruit knobbed handle. Cream glaze, decorated with sprigs of leaf and flowers in colors.

Height, 8 *inche*

279 EARLY STAFFORDSHIRE COTTAGE GROUP

10/- The Lovers. Lad and maid in quaint Scottish costumes, seate beneath a rustic arched bower. *Height*, 14 *inch*

280 FOUR OLD ENGLISH SMALL CHINA ORNAMENTS

12/- Pair of small figures of boy and girl, a pin box and a sma brown dog. (One damaged) (*Sayre*) (4)

281 CHINESE LOWESTOFT MUG 18TH CENTU

5/- Circular straight-sided body and loop handle. Decorated gilded bandings and medallion at front in sunburst pattern green and gilt. Handle rivetted. *Height*, 6 *incl*

282 PAIR OF MEISSEN CHINA JARDINIERES

17/- The handles modelled as female sphinx heads. Painted with bi and branches. (*Sayre*) (2) *Height*, 6¾ *inc*

283 TWO OLD ENGLISH CHINA PITCHERS

5/- One with figural decoration in Pompeian style. The other decoration. (As is) (*Sayre*) (2)

284 OLD DECORATED BLUE AND WHITE FAIENCE P CHER AND A COVERED JAR

6/- (*Sayre*) (2)

285 THREE PIECES OF BROWN AND WHITE WEDGWO WARE

13/- Teapot, creamer and plate, with cameo flower decoration. (*Sa*) (3)

286 OLD FAIENCE PART DINNER SERVICE

50/- Comprising one large round platter, nine soup plates, five sh d oval platters, painted with flowers etc. in the Chinese ma r (Some pieces defective) (*Sayre*) (15)

SAMPLERS

NUMBERS 287-305

87 AMERICAN ALPHABET SAMPLER 18TH CENTURY
Tan ivory open linen, embroidered in rich-toned silks with central and flanking jardinières of flowers, personages and animals. Three series of alphabet at crown. Framed.
Height, 10¾ *inches; length*, 11¼ *inches*

88 INTERESTING AMERICAN SAMPLER 18TH CENTURY
Peach-tan mesh linen, embroidered in fine pastel colors with very varied detached floral and geometric motifs. Framed.
Height, 13½ *inches; length*, 18 *inches*

89 AMERICAN NEEDLEPOINT SAMPLER DATED 1810
Block canvas, embroidered in rich colors and gros point with central landscape occupied by villa, flanked by floral sprays, hound's head, parrot; at crown with wreath initialled T.M. and D.V.B., supported by cupidons at foot with initials A.M. and A.E.M., and date 1810. Framed.
Height, 18¼ *inches; length*, 18½ *inches*

90 RARE AMERICAN BLUE SAMPLER 18TH CENTURY
Sky-blue open linen, embroidered in colored silks with alphabet border, wreath, various birds, rooster and butterfly. Framed.
Height, 14 *inches; width*, 13¼ *inches*

91 INTERESTING AMERICAN NEEDLEPOINT SAMPLER DATED 1814
Open tan mesh linen embroidered in rich colors with series of alphabet at crown, inscribed floral wreath dated 1814, flanked by vases of flowers, coronets and birds. Framed.
Height, 12 *inches; width*, 11 *inches*

292 VERY INTERESTING DUTCH BRICK HOUSE SAMPLER

18TH CENTURY

25 50

Heavy ivory linen, embroidered in fine pastel silks with old red brick house with blue roof at centre, having a crane perched on its roof; above, a coroneted and initialled wreath supported by flying cupidons and flanked by infacing rabbits, vases of flowers, shrubs, and at foot with episode "The Return from the Land of Promise," two mermaids and birds. Vine border. Framed.

Height, 17½ *inches; length*, 18 *inches*.

293 UNUSUAL DUTCH SAMPLER DATED 181

Ivory linen, embroidered in mellow toned silk with brick hous at centre; above the episode of "The Return from the Promise Land," monogrammed wreath and date 1816; flanked by birds personages and graceful large vases of flowers. Framed.

15 -

Height, 12½ *inches; length*, 16⅝ *inche*

294 INTERESTING AMERICAN ALPHABET SAMPLER

DATED 178

12 50

Fine ivory linen, embroidered in pastel and crimson silks wit elaborate series of the alphabet at crown; below, with birds, vas of flowers, initials P. W., date 1782 and detached conventionaliz motifs. Framed. *Height*, 12½ *inches; length*, 17 *inch*

295 INTERESTING AMERICAN ALPHABET SAMPLER

DATED 17

12 50

Ivory linen, embroidered in petit-point and mellow-toned silks wi series of the alphabet at crown; below with vase of carnations a date 1788; flanked by quaint animals, birds, windmills, pers ages and an equestrian figure. Framed.

Height, 14 *inches; length*, 17½ *inc*

296 RARE DUTCH MARINE SAMPLER 18TH CENTU

Ivory linen, embroidered with a series of the alphabet at cro below with detached coat-of-arms, floral devices, birds, persona hounds and an ancient galley manned by a seaman. Executed fine pastel-colored silks. Framed.

10 -

Height, 12 *inches; length*, 19 *inc*

297 AMERICAN NEEDLEPOINT SAMPLER DATE 1810

Ivory linen, embroidered in pastel colors and petit-point with central basket of flowers and miniature landscape flanked by sprays and baskets of flowers. Fine trailing border of pink roses. Framed. *Height*, 17 *inches; length*, 17½ *inches*

298 BEAUTIFUL AMERICAN NEEDLEPOINT SAMPLER 18TH CENTURY

Fine tan linen, embroidered in petit-point with central blue vase of old red lilies flanked by detached cottage landscapes, sprays and basket of beautiful flowers in rich mellow silk. Framed.

Height, 15¼ *inches; length*, 18½ *inches*

299 AMERICAN NEEDLEPOINT SAMPLER 18TH CENTURY

Open ivory mesh linen, embroidered in harmonious colored silks with central baskets, sprays of flowers and quaint personage; flanked by columnar vines of blue grapes. Framed.

Height, 19 *inches; width*, 15½ *inches*

00 AMUSING DUTCH SAMPLER DATED 1813

Ivory linen, embroidered in mellow blue, yellow, crimson and tan silks with large jardinière of fruit and flowers having perched birds. Above is name Goebie Poort and date, flanked by lesser jardinières. At foot is floral arch, a footman with two dogs on leash and a quaint cabriolet. Framed.

Height, 12¾ *inches; length*, 14½ *inches*

301 RARE DUTCH NEEDLEPOINT SAMPLER DATED 1819

Fine ivory linen embroidered in petit-point with two farmyard scenes at centre with basket of flowers below, flanked by wreaths bearing inscriptions and date 1819, floral motifs, perched birds and a shepherd with his flock. Executed in rich toned silks. Framed. *Height*, 18 *inches; width*, 18 *inches*

02 VELVET EMBROIDERED AMERICAN SAMPLER DATED 1818

Open ivory linen, embroidered with series of alphabet at crown; below with vase of flowers which bear and are flanked by perched birds, personages and wreaths. Executed in rare toned silks, several of birds in velvet stitch. Dated 1818. Framed.

Height, 10¾ *inches; width*, 10¾ *inches*

303 ELABORATE AMERICAN NEEDLEPOINT SAMPLER

DATED 1745

Deep ivory linen, embroidered in mellow-toned silks and petit-point with series of alphabet at crown. Below, coroneted birds, an episode, "The Return from the Promised Land" and large vase of flowers; flanked by wreaths with initials I.T.C. and date 1745, edifices, further vases of flowers, cupidons, birds, and at right by a milkmaid carrying two pails of milk over shoulders. Framed. *Height*, 12 *inches; length*, 13¾ *inches*

304 INTERESTING DUTCH SAMPLER DATED 1818

Open mesh ivory linen, embroidered in colored silks with inscribed central cruciform motif, from which develops a jardinière of tulips and inscribed date 1818; flanked by varied floral motifs; under are personages and baskets of flowers. Framed.

Height, 18¾ *inches; length*, 19¼ *inche*

305 UNUSUAL DUTCH SAMPLER 18TH CENTUR

Heavy ivory linen, embroidered in rich silks with floral motifs de veloping infacing and outfacing birds and detached geometric de vices. Framed. *Height*, 8½ *inches; length*, 16¼ *inche*

OLD WAX PORTRAITS, SILHOUETTES, ETC.

NUMBERS 306-315

306 PAIR OF EARLY AMERICAN SILHOUETTES

Bust portrait of a lady with frilled cap and fichu. Portrait Colonial gentleman with powdered wig and blue coat. The fi facing right, the other left. In black glass mats and gilt fram (2) *Height*, 6½ *inches; width*, 5¼ *incl*

307 THREE EARLY NINETEENTH CENTURY PORTRA SILHOUETTES IN ONE FRAME

Shows Josiah, Rebekah and Harriet C. Moulton, the mother a grandparents of Harriet C. Hills who died in 1896. Signed F. Jones. *Size*, 16½ x 8½ *inc*

308 EARLY MINIATURE ON IVORY OF GENERAL LAFAYETTE

The Marquis de Lafayette is pictured in American Colonial costume and powdered wig. In metal miniature frame.

309 FRAMED MINIATURE OF WASHINGTON AND FRANKLIN AMERICAN, 18TH CENTURY

Oval bust portraits in water color, in profile, with curious silhouetted shadows; at centre in colors within an oval, the American coat-of-arms. Maple frame.

Height, 11⅜ *inches; length*, 21½ *inches*

310 EARLY WAX MINIATURE PORTRAIT

Catherine 11, Empress of Russia. Finely modelled bust portrait in colors crowned with laurel wreath. Framed.

Height, 7 *inches; width*, 5 *inches*

311 OLD WAX PORTRAIT OF GEORGE WASHINGTON

A well-executed likeness in polychrome wax. Framed under glass. (*Sayre*) *Diameter*, 5 *inches*

312 EARLY WAX MINIATURE PORTRAIT

Mrs. Fitzherbert. Famous beauty of late 18th century. Bust portrait facing left. Framed.

Height, 6½ *inches; width*, 5½ *inches*

313 EARLY WAX MINIATURE PORTRAIT

Catherine de' Medici. Bust portrait, modelled in colors, portraying the famous queen in full Court costume. Framed.

Height, 7 *inches; width*, 7 *inches*

314 EARLY MINIATURE WAX PORTRAIT

P. de Bergerac, of the Napoleonic Period. Profile portrait, facing left. Framed. *Height*, 8 *inches; width*, 7½ *inches*

315 EARLY WAX MINIATURE PORTRAIT

Miss Mary Warren of Boston, 1805. Profile bust portrait, facing right. Finely modelled and decorated in quaint old colors. Framed. *Height*, 7 *inches; width*, 6 *inches*

NUMBERS 316-450

5 — 316 SMALL WALL MIRROR WITH CARVED AND GILT FRAME *Height*, 18 *inche*

317 BEADWORK LACQUER FOOTSTOOL EARLY AMERICA
6 — Square top, covered entirely with iridescent beadwork displayin floral medallion and scrolled corners on varied crimson ground Molded narrow frieze with ball feet. *Length*, 11 *inch*

40 — 318 EARLY AMERICAN SMALL MIRROR WITH MOLDE CURLY MAPLE FRAME
(*Sayre*) *Size*, 31 x 20 *inch*

319 OLD CONNECTICUT ROSEWOOD MANTEL CLOCK
22 50 Has shaped case of rosewood veneer and a painted glass pa below the dial. (As is) (*Sayre*) *Height*, 11 *inch*

320 EARLY AMERICAN INLAID MAHOGANY PIPE RA
21 — Box-shaped base, fitted with tobacco drawers and sunken br tray at top. Back fitted with upright churchwarden p holder. *Height*, 22½ *inc*

321 SMALL EARLY AMERICAN SHAVING GLASS
14 — Has swing mirror and a drawer in the base. *Height*, 15 *inc*

322 OLD HAND-PAINTED TABOURET
1 — Painted with rose blossoms and supported on turned and ra d legs. *Width*, 13 *inc*

323 CHILD'S ANTIQUE PAINTED SLAT-BACK CHAIR WI H RUSH SEAT
13 — (*Sayre*)

324 INLAID MAHOGANY TEA TABLE
52 50 Has shaped and inlaid top and graceful slender legs with ca ed claw and ball feet. *Width*, 24 *in*

325 EARLY AMERICAN BEADED BELL PULL

Floral motifs in various colors worked in beads on light blue bead ground. Finely decorated porcelain handle. *Length*, 38 *inches*

326 NEST OF FOUR SHERATON MAHOGANY COFFEE TABLES 18TH CENTURY

Oblong top, supported on brackets; beautiful slender turned legs and arched cross stretchers. *Height*, 30 *inches; length*, 23 *inches*

327 PAINTED LADDER-BACK ARM ROCKER

AMERICAN, CIRCA 1820

Has high back with broad slats and small spindles at the bottom. Scroll arms, solid seat. (As is) (*Sayre*)

328 PAINTED PINE OVAL TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Has plain oval top, on baluster turned legs with plain stretchers. In original condition. (*Blackford*) *Width*, 29 *inches*

329 PAINTED ARM ROCKER AMERICAN, CIRCA 1825

Painted a soft green and panelled with yellow and black lines. The shaped open back is decorated with urns and cornucopia of fruit and flowers in colors and gilt. (*Sayre*)

330 PAINTED MAPLE AND PINE TAVERN TABLE

AMERICAN, 18TH CENTURY

Oblong top with deep frieze. Set on daintily turned legs, joined with box stretcher. Painted light blue.

Height, 26½ *inches; length*, 29 *inches*

331 NEEDLEWORK AND ROSEWOOD FOOTSTOOL

EARLY AMERICAN

Circular top, covered in gros-point, displaying bouquet of finely varied flowers on tan ground. Deep rosewood frieze with ball feet. *Diameter*, 14 *inches*

332A PRINTED TOILE DE JOUY PANEL: THE FOUR CONTINENTS FRENCH, 18TH CENTURY

French interpretation of America, Europe, Asia and Africa. Printed in deep carmine. After drawings by Jean Baptiste Huet.

Size, 39 x 29 *inches*

332 ENGLISH EMBROIDERED PICTURE 18TH CENTURY

17 5/6

The Storm, after Westall. At right a rustic mother in red and blue dress is seated under a group of trees, holding her little son to her breast; another lad stands nearby watching the storm. At left in the open are several sheep. Framed.

Height, 27 *inches; width*, 21½ *inches*

333 PAINTED WINDSOR ARMCHAIR AMERICAN, CIRCA 1810

17 5/6

Shaped rectangular back, scrolled arms and raked spindle legs. (*Sayre*)

334 SMALL CURLY MAPLE BEDSIDE COMMODE

AMERICAN, EARLY 19TH CENTURY

37 5/6

Fitted with two drawers and stands on four tapered and turned legs. (*Sayre*) *Width*, 19 *inche*

335 MAPLE CANDLESTAND AMERICAN, 18TH CENTUR

12 5/6

Has square top, turned centre support and three outcurved leg (*Blackford*) *Height*, 26 *inch*

336 EARLY AMERICAN MAHOGANY TOILET MIRROR

26 —

Arched top and side columns supporting swivel oblong dressi glass. The base of two small drawers and one long draw trimmed with brass knob handles.

Height, 31½ *inches; width*, 19 *inch*

337 NEEDLEWORK BELL PULL EARLY AMERIC.

13 —

Scroll leaf design on green gros-point ground and terminating fine crystal glass handle. *Length*, 46 *incl*

338 SHERATON MAHOGANY ARM ROCKER

AMERICAN, CIRCA 18

12 —

Scrolled arms, reeded back. Cut down and fitted with rock (*Sayre*)

339 AMERICAN SATINWOOD INLAID MAHOGANY CA TABLE SHERATON PER

60 —

Oblong folding top with round corners and broad satinwood ba ings. Interior lined with original crimson cloth. Shaped fr similarly inlaid to top. On tapering ring turned legs.

Height, 28½ *inches; top, open*, 36 x 35 *in*

40 EARLY AMERICAN MAHOGANY DRESSING TABLE

Fitted with one long drawer which is panelled in bird's-eye maple. On turned legs. (*Sayre*) *Height*, 33 *inches; width*, 33 *inches*

41 EMPIRE GILT MANTEL MIRROR

Has baluster pattern frame with rosettes at the corners, and contains a glass in three sections.

Height, 21 *inches; width*, 58 *inches*

42 MAHOGANY SETTEE IN SHERATON STYLE

Handsomely carved back. Fluted and scrolled arms and tapered columnar legs with stretchers. Cane back and seat and seat cushion. (Slight defect) *Width*, 5 *feet* 6 *inches*

43 INLAID MAHOGANY DRESSING MIRROR

EARLY AMERICAN

Oblong inlaid mirror frame, supported by square uprights with ball terminals. Oblong base with one drawer.

Height, 21 *inches; width*, 14½ *inches*

44 QUEEN ANNE MAPLE DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Has nearly circular top with drop leaves supported on two of the four cabriole legs with pad feet. The apron is arched at either end. (*Blackford*) *Size of top*, 42 x 36 *inches*

45 HISTORIC AMERICAN CONTEMPORARY WASHINGTON CHINTZ

George Washington standing, in court costume, under drapery inscribed "The effect of principle, Behold the Man"; at left side portion of his speech to Congress; at right "A Dedication to Washington". Below in three panels The United States Coat-of-Arms, a sailing vessel inscribed "Commercial Union", and a recumbent British Lion inscribed "The British Lion". Printed in blue and marked with owner's name, "Isaac K. Phillipps", at upper left. Framed. *Height*, 11¾ *inches; width*, 11 *inches*

346 GILDED EGLOSIME ADAM MIRROR

AMERICAN, 18TH CENTURY

42 50 Oblong with leaf molded cornice. The frieze with basketed gray eglosimé panel centred with oval medallion symbolic of Charity. Supported on half fluted round columns with leaf capitals.

Height, 30½ *inches; width*, 17 *inches*

347 SHERATON INLAID MAHOGANY SOFA TABLE

EARLY AMERICAN

160 — Oblong top with two semicircular drop leaves. Panelled frieze with two drawers, trimmed with original brass knobs, the back with two similar mock drawers. On scrolled and castored end supports. *Height*, 28 *inches; top, open*, 59 x 25 *inches*

348 INLAID MAHOGANY DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

60 — Molded oblong top with two drop leaves having round corners and inlay of oval shell motifs. Deep frieze, having panels with corner fan devices. On tapering round legs finished with pad feet. *Height*, 28 *inches; top, open*, 42 x 28 *inches*

349 WINDSOR COMB-BACK ROCKER

AMERICAN, LATE 18TH CENTURY

15 — Has seven-spindle comb back and bamboo pattern legs with rockers. (*Sayre*)

350 GILDED ADAM EGLOSIME MIRROR

AMERICAN, 18TH CENTURY

30 — Rectangular, with broken molded cornice. Frieze with gray ivory eglosimé panel relieved in gilding by landscape occupied by windmill and homestead. Supported on triple columns.

Height, 27½ *inches; width*, 20½ *inches*

351 TWO SHERATON CARVED MAHOGANY ARMCHAIRS

AMERICAN, 18TH CENTURY

100 — Molded open oblong back, with series of four rosetted and molded joined splats. Curved arms on reeded supports. On molded tapering square legs. Seat covered in floral brown chintz. (2

RARE OVAL MAPLE TAVERN TABLE

[NUMBER 352]

2 RARE OVAL MAPLE TAVERN TABLE

AMERICAN, MID-18TH CENTURY

Irregular oval top with deep apron. Set on slightly spreading turned legs with dainty pad feet.

Height, 27 *inches; length*, 30½ *inches*

One of the RAREST of the tavern tables to be offered at public sale in recent years and in its original condition.

[SEE ILLUSTRATION]

3 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Circular folding top with bandings of lines. Interior lined with original green cloth. Supported on tapering square legs, the back gated. *Height*, 30 *inches; diameter*, 29½ *inches*

354 GILDED ADAM EGLOSIME MIRROR

AMERICAN, 18TH CENTURY

40 — Oblong with leaf molded cornice. Frieze with exceptionally dainty eglosimé panel delineating in gilding, Chinese Summer Palace and figures on gray-ivory grounds. Reeded half column supports with leaf capitals. *Height*, 32 *inches; width*, 17½ *inches*

355 AMERICAN MAPLE SLANT-FRONT DESK

18TH CENTURY

170 — Small oblong top with molded slant writing fall and elaborate interior fitted with series of valanced compartments and four serpentine block-front drawers. Front arranged with four graduated and molded drawers, trimmed with brass handles. On bracket feet. *Height*, 42 *inches; length*, 48 *inches*

356 FINE INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

45 — Circular folding top inlaid with large centre medallion and drapery with garland and floral motif. Deep frieze following contour of top. Square tapering inlaid legs. Back legs gated to support drop leaf. *Height*, 29 *inches; length*, 36 *inches*

357 EARLY AMERICAN MAHOGANY DRESSING TABLE OF SHERATON TYPE

45 — Fitted with one long drawer, and has ring turned and tapered legs. (*Sayre*) *Width*, 35½ *inches*

358 EARLY AMERICAN GILDED ADAM MIRROR

22 50 Oblong, with gilded eglosimé frieze, depicting a wooded, ruined castle. Cornice enriched with ball motifs. On reeded half columns. *Height*, 27½ *inches; width*, 16 *inches*

359 TWO OLD WINDSOR ARMCHAIRS EARLY AMERICAN

57 50 One has hooped back with seven long and four short spindles and knuckled arms. The other has square spindle back and bamboo turnings. (*Blackford*) (2)

360 EARLY AMERICAN SMALL CURLY MAPLE DRESSING TABLE

60 — Fitted with a single drawer, and stands on tapered square legs. (*Sayre*) *Width*, 36 *inches*

361 MAPLE HIGH POST BED

Has handsome base and ring-turned posts, box spring and mattress. (*Sayre*) *Width, 4 feet 6 inches*

362 MAPLE HIGH POST BED

Nearly similar to preceding. Has handsomely turned and tapered posts, box spring and mattress. (*Sayre*) *Width, 4 feet*

363 EARLY AMERICAN HAND-WORKED COTTON BEDSPREAD

Attractive openwork geometrical pattern of squares and octagons. (*Sayre*)

364 FIVE PAIRS OF GLAZED CHINTZ WINDOW CURTAINS WITH VALANCES

In rich color flower and stripe pattern. (As is) (*Sayre*) (15)
Size, 7 feet x 2 feet

365 MAHOGANY DUMB WAITER ENGLISH, 18TH CENTURY

Three graduated and revolving circular tiers with sunk molded rims. Supported on expanding circular shafts and outcurving tripod legs terminating in original brass castors.
Height, 48 inches; diameter, 28 inches

366 INLAID SHERATON MAHOGANY SERVING TABLE
18TH CENTURY

Oblong top with bowed front. Frieze containing two small drawers, trimmed with brass knobbed handles. Square tapering legs.
Height, 28 inches; length, 29½ inches

367 PAIR OF COMB-BACK WINDSOR CHAIRS
AMERICAN, 18TH CENTURY

Six spindles and bow tops. Small saddle seats and straddle legs. Painted green. (One repaired) (*Blackford*) (2)

368 ANTIQUE MAHOGANY SLANT-TOP DESK

Has fitted interior of drawers and pigeonholes. Three small and three large drawers with glass knobs. On carved lion-paw feet.
Height, 42 inches; width, 38 inches

369 RARE AMERICAN EAGLE MAHOGANY DRESSING MIRROR EARLY 18TH CENTURY

55 —

Molded oblong mirror with gilded interior fillet and finely bracketed open scrolled pediment, with central gilded spread eagle.

Height, 20 *inches; length*, 26 *inches*

370 MAPLE FIDDLE-BACK ARMCHAIR WITH RUSH SEAT AMERICAN, EARLY 18TH CENTURY

22 50

Fitted with rockers. In original condition. (*Blackford*)

371 OLD MAPLE ROUNDABOUT CHAIR WITH RUSH SEAT

27 50

Has turned posts and spindle stretchers. (*Blackford*)

372 SEVEN CURLY MAPLE CANE SEAT CHAIRS AMERICAN, EARLY 19TH CENTUR

35 —

Have conforming ladder backs, cane seats, tapered and turne legs with spindle bracing. Slightly differing in style. (Som defective) (*Sayre*) (7)

373 RARE AMERICAN FIDDLE-BACK MAPLE CHEST O DRAWERS 18TH CENTUR

120 —

Reeded oblong top; front fitted with four graduated drawer having beautiful golden-toned maple fronts and original bra medallioned bail handles; reeded flanking pilasters continued in short baluster legs. *Height*, 39 *inches; width*, 41 *inch*

374 CURLY MAPLE DRESSING MIRROR AMERICAN, 18TH CENTU

20 —

Curly maple oblong upright frame broadly molded.

Height, 24 *inches; width*, 17 *incl*

375 EARLY AMERICAN MAHOGANY MANTEL CLOCK BY SETH THOM

15 —

Square body fitted with glazed frontal door, the upper panel closing clock dial, the lower panel with painted glass heighte with eagle motif. *Height*, 15 *inches; width*, 9½ *inc*

376 CURLY MAPLE HIGHBOY AMERICAN, 18TH CENTU

215 —

Deeply molded oblong top fitted with four drawers and set valanced base containing three small drawers. Finely cabrio legs, terminating in pad feet.

Height, 59 *inches; width*, 39 *inc*

77 EARLY AMERICAN GILDED EGLOSIME MIRROR

Rectangular, with molded cornice, having pendent ball enrichment. Black eglosimé frieze panel, enriched with gilded leaves and flowers. Supported on spirally twisted columns in black and gilding.

Height, 37 inches; width, 23½ inches

78 CARVED MAHOGANY CHIPPENDALE CONSOLE TABLE

ENGLISH, 18TH CENTURY

Molded oblong top and carved at rim with acanthus-leaf motif. Deep frieze with one long drawer, trimmed with original brasses. Set on square legs, with inset corners.

Height, 28½ inches; length, 34½ inches

79 SET OF SIX CARVED MAHOGANY SHERATON CHAIRS

EARLY AMERICAN

Open back with two reeded cross splats. Broad shaped seat covered in floral chintz, set on square tapering legs joined with H stretcher. (6)

80 PAINTED COMB-BACK WINDSOR ARM ROCKER

AMERICAN, CIRCA 1800

In the back are spear-shaped spindles capped by a comb-shaped cresting. Solid seat. (*Sayre*)

81 CARVED MAHOGANY CHIPPENDALE TEA TABLE

ENGLISH, 18TH CENTURY

Oblong top, with two side drop leaves. Rim finely carved with leaf and floral motif. Frieze containing drawer trimmed with brasses. Set on square reeded legs, joined with shaped shelf stretcher and terminating in castored feet.

Height, 28½ inches; length, 34½ inches

82 AMERICAN GILDED ADAM EGLOSIME MIRROR

18TH CENTURY

Oblong, with bead and leaf molded cornice. Frieze with pale gray-blue eglosimé panel in gilded rustic farm scene with figures and leaf brackets at sides. Supported on fluted half columns with leaf capitals. On black ball feet. (Panel cracked at corner)

Height, 38½ inches; width, 25 inches

383 CHERRY HIGHBOY WITH SCROLL TOP

AMERICAN, 18TH CENTURY

600 The upper chest has a broken arch top and a centre brass spike and ball finial. Contains three small and five graduated long drawers. The base has a long drawer above three small drawers; two of the small drawers have carved sunbursts. Arched skirt, and stands on Queen Anne cabriole legs. (*Blackford*)

Height, 7 feet 4 inches; width, 3 feet, 2 inches

[SEE ILLUSTRATION]

384 OLD MAPLE ROUNDABOUT CHAIR WITH RUSH SEAT

30 Has turned legs and stretchers. (*Blackford*)

385 MAHOGANY INLAID SIDE TABLE

ENGLISH, 18TH CENTURY

50 Oblong molded top with banded inlay. Frieze fitted with long drawer trimmed with brass handles. Square tapering legs.

Height, 28 inches; length, 32 inches

386 PAINTED PINE DRESSER

AMERICAN, EARLY 19TH CENTURY

55 In two parts, the upper fitted with shelves and guard rails and enclosed by a glazed door. A panelled door encloses the lower body, which is fitted with two drawers. (*Sayre*)

Height, 6 feet 6 inches; width, 3 feet 4 inches

387 CHILD'S MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN

32 50 Oblong molded top; front fitted with one deep and two shallow drawers. Set on short bracket feet.

Height, 16 inches; width, 19 inches

388 CARVED MAHOGANY CHIPPENDALE ARMCHAIR

EARLY AMERICAN

130 Serpentined oblong back with open pad arms and seat covered floral chintz. Finely molded incurving supports to arms, enriched with bead and reed motifs. On stretchered straight legs having panels of interesting lozenge sunk fret.

AMERICAN EIGHTEENTH CENTURY CHERRY HIGHBOY

[NUMBER 383]

389 SHERATON MAHOGANY THREE-PART DINING TABLE AMERICAN, CIRCA 1810

200 — Comprises a handsome set of three rectangular tables supported on reeded and turned tapering legs of Sheraton type. The end tables have rounded angles and an extra pivoted leg to support the deep drop leaves of the centre table. Has heavy top of solid San Domingo mahogany; the frieze shows rich figuring. Made to take two extra leaves. (Slight defects) (*Sayre*)

Length, 9 feet 3 inches, extends to 12 feet 6 inches; width, 4 feet

[SEE ILLUSTRATION]

391 RARE AMERICAN CARVED AND GILDED MAHOGANY MIRROR 18TH CENTURY

55 — Finely molded oblong frame with inner leaf fillet in gilding. Intricate flat scrolled pediment with gilded pierced bird medallion and apron. *Height, 32½ inches; width, 19½ inches*

392 OVAL MAPLE TEA TABLE EARLY AMERICAN

20 — Oval top, with shaped frieze. Set on short cabriole legs with pad feet. *Height, 24 inches; length, 33 inches*

393 QUEEN ANNE WALNUT DROP-LEAF TABLE

40 — Has rectangular top with two deep drop leaves. On four cabriole legs with pad feet, two of which are pivoted. (*Blackford*)

Size of top, 45 x 36 inches

394 INLAID MAHOGANY DRESSING GLASS AMERICAN, CIRCA 1

50 — Fitted with three small drawers in the shaped stand. Mirror swung between turned posts. Inlaid edges. (*Blackford*)

Height, 37 inches; width, 24 inches

SHERATON MAHOGANY THREE-PART DINING TABLE

[NUMBER 389]

395 CARVED MAHOGANY FOUR-POST BED

AMERICAN, CIRCA 181

80 — Has handsome posts, carved in leaf and feather pattern an spirally turned. Complete with full conopy draped in hand blocked chintz, box spring, hair mattress, cover and two dowr filled pillows. Also chintz window draperies to match. Fu size. (*Blackford*)

396 OLD HAND-MADE PATCHWORK SILK COVERLET

32 50 All-over geometrical parquet pattern, executed in colored si fabrics. Bound with black velvet.

397 ANTIQUE CARVED MAHOGANY STAND

12 50 Formed as a figure of a cherub supporting the octagonal to which is inlaid and carved at the edge; has also carved base.

Height, 34 *inch*

398 EIGHT STENCIL-DECORATED RUSH AND CANE SEA CHAIRS AMERICAN, CIRCA 18

70 — The broad slats of the backs show decoration of baskets of flo ers, etc.; the frames are panelled with yellow lines. Six have ru seats, two slightly different have cane seats. (*Sayre*) (8)

399 CARVED WALNUT HANGING CUPBOARD

EARLY AMERIC

60 — Domed molded top, with two shaped glazed doors disclosing sc loped shelves and glazed returns. Bottom fitted with drawer

Height, 35 *inches; width*, 38 *inc*

400 AMERICAN GILDED ADAM EGLOSIME MIRROR

18TH CENT

90 — Rectangular, with broken molded cornice. Frieze with pale gr blue eglosimé panel enriched in gilding with vase, outfacing g fons, floral scrollings and paterae blocks. Supported on tr clustered columns, banded at intervals.

Height, 41½ *inches; width*, 24 *in*

401 HICKORY AND FRUITWOOD WINDSOR ARM ROCKR

ENGLISH, 18TH CENT Y

25 — Loop back, supported by upright spindles and centre pie d splat. Horseshoe-shaped arm rest and saddle seat. Tu d legs with H stretchers.

02 CARVED MAHOGANY LYRE-END SEWING TABLE

AMERICAN, 18TH CENTURY

Oblong top. Frieze fitted with drawer, trimmed with brass knobbed handles. Below, sliding work basket. Set on end scrolled lyre supports and outcurving feet, terminating in brass castors. The lyres joined with shaped undershelf.

Height, 29 inches; width, 22 inches

VERY RARE.

03 MAHOGANY FOLDING CARD TABLE WITH LYRE SUPPORT AMERICAN, 1800-10

Duncan Phyfe type. The folding top turns upon a frame veneered and cross-banded in figured mahogany. Is supported by a painted lyre-shaped pedestal, which is further strengthened by four reeded and turned columns and stands on four outscrolled legs. (Slight restoration and defects) (*Sayre*)

Width, 3 feet

4 AGARA WOOLEN RUG

Ivory field with all-over compact design of flower and leaf motifs in pale red, green and indigo. Five borders, the main one with large peony blossoms on meander stems, on rose-red ground. (*Blackford*) *Size, 10 feet x 7 feet*

5 ANTIQUE CASHMERE TAPESTRY WOVEN RUG

Field has fine design of four shaped medallions in colors on a shaded red ground. Wide border of rosettes on ivory-white. (As is) (*Blackford*) *Size, 12 feet 1 inch x 5 feet 9 inches*

6 BELUCHISTAN WOOLEN RUNNER

Blue centre field, dotted with small flower forms in red and white. Three borders, the main one with scrolled leaves on white. (As is) (*Blackford*) *Size, 8 feet 6 inches x 3 feet 1 inch*

7 DAGHESTAN RUG

Has bright blue centre with geometric flower pattern in red and white. Three borders of rosettes. (Worn) (*Blackford*)

Size, 6 feet 2 inches x 3 feet

[NUMBER 408]

[NUMBER 409]

408 RARE GEORGIAN GILDED MAHOGANY MIRROR

AMERICAN, EARLY 18TH CENTU

60 — Molded and gilded oblong interior frame with broad cross-band outer frame, having outset corners at crown and scroll-shap apron, finished with gilded leaf molding.

Height, 30 *inches; width*, 20 *inc*

[SEE ILLUSTRATION]

409 AMERICAN GILDED WALNUT QUEEN ANNE MIRR

EARLY 18TH CENTU

100 — Molded oblong frame with rounded corners and gil leaf fillet on interior. Scrolled bracketed apron and pedim daintily crested with small gilded rocaille motifs.

Height, 35½ *inches; width*, 21 *inc*

A VERY RARE TYPE MIRROR OF THIS PERIOD.

[SEE ILLUSTRATION]

) YEW WOOD WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

Open loop back, with upright spindles and centre pierced splat. Horseshoe-shaped arms and seat. Set on turned legs with X stretcher.

1 AMERICAN GILDED EGLOSIME MANTEL MIRROR

DIRECTOIRE PERIOD

Oblong, with fine ball-enriched cornice. Frieze panel in silver and green latticed eglosimé with oval central medallion occupied by a gilded Farmhouse and Tavern scene. Supported on tapering, fluted pilasters having Sphinx heads with rosetted blocks above.

Height, 55 inches; width, 31½ inches

2 FINELY CARVED AND GILDED MIRROR

AMERICAN, 18TH CENTURY

Molded oblong frame, enriched with chevron motifs. Fine open key scrolled pediment surmounted by a laurelled oval medallion flanked by ribbon and cornucopias of flowers. Festooned apron with varied key motifs. Original double mirrors.

Height, 62 inches; width, 24½ inches

3 RARE AMERICAN QUEEN ANNE GILDED WALNUT MIRROR

MID-18TH CENTURY

Oblong frame with scroll arched crown; finely cross-banded in walnut and having gilded interior and exterior fillets. Flat interestingly scrolled pediment. Fitted with two original bevelled mirrors. *Height, 5 feet 2½ inches; width, 2 feet*

A similar type of rare American mirror is illustrated on page 513 of Wallace Nutting's "Furniture of the Pilgrim Century".

BRASS INLAID ROSEWOOD MANTEL OR BRACKET CLOCK

SHERATON, 18TH CENTURY

Rectangular, with canted brass corners. Flute molded cornice and dome, annular silver dial with brass centre. On molded base, enriched with brass scrollings and rosette. Mounted with brass bracket feet and cornucopia ring handles. Fine movement of later period. *Height, 10 inches*

415 LADY'S SATINWOOD INLAID WRITING TABLE

ENGLISH, 18TH CENTURY

37 50 Oblong top fitted with sliding screen at back. Deep frieze with drawer and writing tablet. Square tapering legs, joined with shelf stretcher and terminating in castored feet.

Height, 27½ *inches; width*, 18½ *inches*

416 WALNUT AND PINE CORNER CUPBOARD

AMERICAN, LATE 18TH CENTURY

The upper part has three shelves enclosed by a glazed door containing old mullions; the lower body is enclosed by a panelled door. Cut-out bracket base. (As is) (*Sayre*) 45 —

Height, 6 *feet* 9 *inches; width*, 3 *feet* 2 *inches*

417 GILT CONVEX MIRROR AMERICAN, CIRCA 18

Has wide circular gilt frame ornamented by beading and reeded ebonized mouldings. (*Blackford*) *Diameter*, 31 *inches* 50 —

418 SHERATON MAHOGANY SIDEBOARD

AMERICAN, CIRCA 18

Recessed centre enclosed by two doors with drawer above. Cellarets and drawers on either side flanked by turned and fluted columns. Stands on short turned legs. (Some defects in veneer) (*Blackford*) *Height*, 6 *feet* 6 *inches; length*, 6 *f* 60 —

419 AMERICAN GILDED ADAMS EGLOSIME MIRROR

18TH CENTURY

Rectangular with reeded molded cornice, entwined with ribbon motif. Frieze with sunk diamond lattice panel, and rosetted blocks. Supported on triple clustered columns, banded at intervals. *Height*, 42½ *inches; width*, 24 *inches* 80 —

INTERESTING WEATHERVANE IN COPPER

[NUMBER 420]

40 INTERESTING WEATHERVANE IN COPPER

AMERICAN, EARLY 19TH CENTURY

A running horse which was once gilt, traces of which still remain. There has been revived recently a great interest in old weathervanes as evidenced by the high prices obtained for a few specimens offered last season. *Total height*, 26 *inches; width*, 26 *inches*

[SEE ILLUSTRATION]

41 BEADWORK AND WALNUT FOOTSTOOL

EARLY 19TH CENTURY

Round top, covered in beadwork displaying growing lilies of the valley and other flowers. On short cabriole legs.

Diameter, 11½ *inches*

422 CARVED MAHOGANY CHIPPENDALE SETTEE

AMERICAN, 18TH CENTURY

Arched overstuffed back with roll side arms. Broad upholstered seat, set on fluted square tapering legs. Back seat and arms covered in red damask. *Length*, 5 *feet* 6 *inches*.

200 /

A fine type of early American settee of unusually small size.

423 DOLPHIN CARVED AND GILDED CONVEX MIRROR

AMERICAN, 18TH CENTURY

Deeply molded circular frame, enriched with series of ball and leaf motifs. Fine pediment of shell device flanked by two entwined Dolphins. Leaf and husk apron. *Height*, 35 *inches*

135 /

424 EARLY AMERICAN MAHOGANY TRIPOD TEA TABLE

Has clover-leaf shaped top and vase-turned support with tripod legs. (*Sayre*) *Width*, 21 *inches*

30 /

425 SMALL MAHOGANY COMMODE AMERICAN, CIRCA 181

Fitted with three drawers, stands on spirally turned legs. (*Blackford*) *Width*, 26 *inches*

40 /

426 LARGE EARLY AMERICAN FIDDLE-BACK MAPLE DROP-LEAF TABLE

Oblong top with two rule jointed drop leaves; frieze with two drawers having original knobs, supported on balustered legs. *Height*, 29 *inches; top, open*, 48½ x 44½ *inches*

50 /

427 GRANDFATHER'S CLOCK

The case is finished in dull black and gold and decorated with gold stencilling. Has stencil metal dial and complete works. (*Blackford*) *Height*, 7 *feet*

50 /

428 NEEDLEWORK CARVED WALNUT FOOTSTOOL

EARLY AMERICAN

Oblong, covered in blue gros-point, enriched with geometric medallion in colors. On leaf-enriched short legs. *Length*, 14 *inches*.

50

12 /

SET OF EIGHT CARVED MAHOGANY SHERATON DINING CHAIRS

[NUMBER 429]

49 SET OF EIGHT CARVED MAHOGANY SHERATON DINING CHAIRS EARLY AMERICAN

Consisting of six side chairs and two armchairs. Arched open back, with clustered flaring centre splat. Fluted outer rim. Generous loose seat covered in old crimson damask. Square fluted legs, joined with H stretcher. (8)

[SEE ILLUSTRATION]

50 RARE CARVED MAHOGANY THREE-PART DINING TABLE AMERICAN, 18TH CENTURY

End sections with rounded corners and centre section oblong. Each supported on expanding shaped shafts with outcurving legs terminating in block brass castored feet. Two extra leaves for same. *Height*, 30 *inches; top, open*, 47 x 11 *feet* 3 *inches*

A Duncan Phyfe type of dining table, in excellent condition.

[SEE FRONTISPIECE]

EIGHT CARVED MAHOGANY HEPPLEWHITE CHAIRS

[NUMBER 431]

431 EIGHT CARVED MAHOGANY HEPPLEWHITE CHAIR

EARLY AMERIC

Consisting of six side chairs and two armchairs. Open shiel back with cross ribbon splats which are fluted and carved centre with floral and husk medallions. Shaped seat fitted wi loose cushion with original leather covering. Straight flut tapering legs with H stretcher. (8)

[SEE ILLUSTRATION]

2 TWO MAPLE AND FRUITWOOD WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

Loop back with upright spindles and scrolled centre splat. Horseshoe-shaped seat and broad arm supports. Finely turned legs, with double H stretchers. (2)

In excellent condition.

3. PINE HUTCH TABLE AMERICAN, EARLY 18TH CENTURY

An interesting old pine piece combining a table and settle. The top tilts back and is fastened to the cut-out supports by pegs forming a settle with box seat. (*Sayre*)

Size of top, 56 x 39 *inches*

4 MAHOGANY DRESSING TABLE WITH MIRROR

AMERICAN, CIRCA 1820

Has two drawers in the front and two on top. Stands on spirally turned legs. (*Blackford*) *Width*, 24½ *inches*

5 MAHOGANY WORK TABLE AMERICAN, 1800-10

Duncan Phyfe type. Has lift-up top enclosing fitted interior, a drawer in the front. Stands on centre support with four out-curved reeded legs. (*Blackford*)

6 MAPLE AND PINE TAVERN TABLE

AMERICAN, 18TH CENTURY

Oblong top set on finely turned legs with deep apron and box stretchers. Spool turned feet.

Height, 23 *inches; length*, 40 *inches*

PANELLED PINE CUPBOARD AMERICAN, MID-18TH CENTURY

Oblong, with upper small compartment and centre shelved cupboard and lower base compartment. All fitted with finely panelled door and trimmed with original molding.

Height, 68 *inches; width*, 38½ *inches*

438 CHILD'S MAPLE AND HICKORY HIGH CHAIR

AMERICAN, 18TH CENTURY

12 50

Finely turned uprights with small mushroom finials. Seat in rush and joined with spindle stretchers.

439 NEEDLEWORK AND ROSEWOOD FOOTSTOOL

EARLY AMERICAN

9 —

Round top, covered in gros-point, displaying spray of pink rose and birds on black grounds. Deep frieze of rosewood with ba feet. *Diameter*, 14 *inche*

440 CARVED CHIPPENDALE MAHOGANY WING CHAIR

ENGLISH, 18TH CENTUR

200 —

Oblong back, scrolled and roll-over arms. Covered in chintz. Tl incurved fronts of arms and stretchered square legs enriched wi sunk diamond lattice motifs.

441 INLAID SHERATON MAHOGANY SOFA TABLE

18TH CENTU

55 —

Oblong top with two drop leaves rounded at ends and inlaid wi bandings and panel motif designs. Deep frieze containing t drawers trimmed with brass knob handles. Set on centre pedes consisting of two turned standards and base with outcurvi legs with brass capped castored feet.

Height, 28½ *inches; length*, 57 *inc*

442 BRASS INLAID MAHOGANY BRACKET OR MANT CLOCK BY BENLEY, LONDON 18TH CENTU

100 —

Molded rectangular case enriched with panelled husks and r ettes in brass. Silvered dial signed, Benley, London. Do crown with brass pineapple terminal. On brass button feet. graved, Benley admitted C.C. 1780. *Height*, 13¼ *inc*

443 SHERATON GILT MIRROR AMERICAN, CIRCA 1

37 50

Architectural style, has columns at the sides and ornamen pediment. Manufacturer's label on the back. Reads "B. Pl 33 Chatham St., New York". (*Blackford*)

Height, 51 *inches; width*, 27 *in*

INLAID MAHOGANY HEPPLEWHITE SIDEBOARD

AMERICAN, 18TH CENTURY

Oblong top, with bow centre section, fitted with long drawer. End hinged compartments. Set on square tapering legs. The whole finely inlaid with broad bandings and fan and shell corner motifs in satinwood, the legs with drop husk bowknotted design. Drawers fitted with brass ring handles.

Height, 36 inches; length, 7 feet 1 inch

ANTIQUE UPHOLSTERED MAHOGANY ARMCHAIR

Has turned short front legs, green slip cover and cushion. (*Sayre*)

EARLY AMERICAN SMALL MIRROR WITH MAHOGANY AND MAPLE FRAME

Size, 28 x 19½ inches

BLACK LACQUER FOOTSTOOL AMERICAN, 18TH CENTURY

Oblong top, covered in crimson. On tapering round balustered legs. *Length, 14 inches*

EARLY AMERICAN MIRROR WITH MOLDED MAHOGANY FRAME

(*Sayre*) *Size, 40 x 27 inches*

ANTIQUE MAHOGANY TEA TABLE

With top of figured wood and slender turned legs. (*Sayre*)

Width, 20½ inches

Total 2,997.50

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library